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Mount Union College,

Alliance, Ohio.

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Catalogue,

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Announcements,

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TERM CALENDAR FOR 1898-'99.

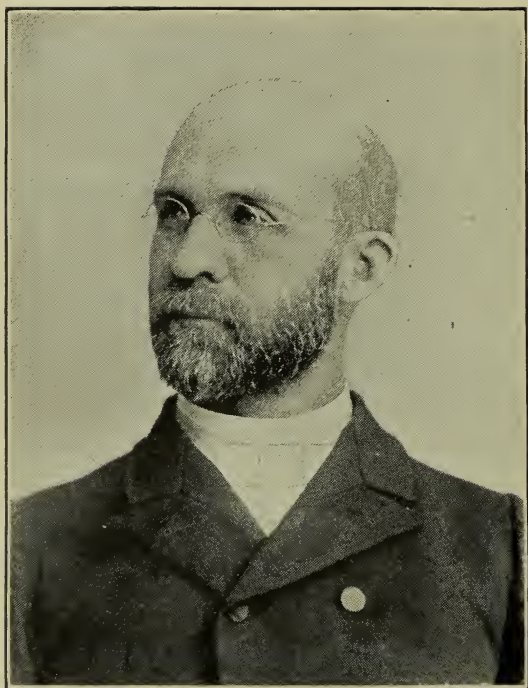
**Fall Term: Tuesday, August 30, to
Wednesday, November 23.**

**Winter Term: Tuesday, November 29, to
Friday, February 24.**

(Holiday Recess: Dec. 24 to Jan. 2.)

**Spring Term: Tuesday, February 28, to
Friday, May 19.**

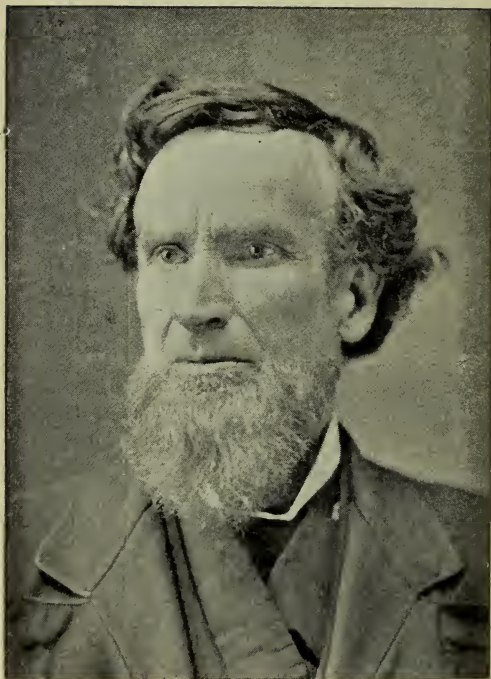
**Summer Term: Tuesday, May 23, to
Thursday, July 27.**



ALBERT BURDSALL RIKER, A. M., D. D.,
PRESIDENT, 1898—.



TAMERLANE PLINY MARSH, D. D., LL. D.,
PRESIDENT, 1888-'98.



ORVILLE NELSON HARTSHORN, LL. D.,
PRESIDENT, 1846-'87.

FIFTY-FIRST ANNUAL

CATALOGUE

OF ❧❧

MOUNT UNION COLLEGE,

ALLIANCE, OHIO,

1897-'98.



ANNOUNCEMENTS,

1898-'99.

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MOUNT UNION COLLEGE.

DEPARTMENTS.

1. COLLEGIATE.—Organized in 1858. Offers four courses: Classical, Scientific, Philosophical, Literary, each leading to a degree.
2. PREPARATORY.—In existence since the founding of the institution in 1846. Prepares for each of the college courses. Designed also to afford an academic education.
3. NORMAL.—Founded in 1851. First formal graduation in 1887. Designed, through a course covering three years of four terms each, to give theoretical and practical training for teaching.
4. COMMERCIAL.—Established in 1868. Maintains a standard business course, also courses in penmanship, short-hand and type-writing, the first mentioned leading to the degree of Bachelor of Commercial Science.
5. MUSIC.—Opened in 1855. Various courses in vocal and instrumental music are offered. The highest course leads to the degree of Bachelor of Music.
6. ART.—Organized in 1857. Instruction given in freehand, perspective drawing, decorative art, pastel, painting in water color and oil, etc.
7. ORATORY AND PHYSICAL CULTURE.—Organized in 1891. Offers a general course, a teachers' course, and a professional course.

BOARD OF TRUSTEES.

Life Members.

HON. LEWIS MILLER, Akron.
 REV. O. N. HARTSHORN, LL. D., Alliance.
 PROF. G. W. CLARKE, PH. D., Alliance.
 HON. E. N. HARTSHORN, A. M., Alliance.
 BISHOP H. W. WARREN, LL. D., Denver, Col.
 REV. T. P. MARSH, D. D., LL. D., Alliance.

Term Expires December, 1898.

REV. J. M. CARR, D. D., Cleveland.
 PROF. JOSEPH L. SHUNK, PH. D., Alliance.
 MRS. ALICE N. CHANCE, Canton.
 F. M. ATTERHOLT, A. M., Akron.
 FRANK A. ARTER, A. M., Cleveland.
 E. E. SCRANTON, Alliance.
 RICHARD BROWN, ESQ., Youngstown.

Term Expires December, 1899.

HON. S. J. WILLIAMS, Alliance.
 P. C. KNOX, A. M., Pittsburg, Pa.
 W. H. MORGAN, Alliance.
 DAVID FORDING, ESQ., Alliance.
 REV. G. H. HUMASON, PH. D., D. D., Duluth, Minn.
 SAMUEL HAMILTON, Pittsburg, Pa.

Term Expires December, 1900.

BISHOP JOHN H. VINCENT, LL. D., Topeka, Kan.
 HON. J. D. TAYLOR, LL. D., Washington, D. C.
 REV. T. N. BOYLE, D. D., Pittsburg, Pa.
 REV. LOUIS PAINE, D. D., Steubenville.
 HON. JOHN M. STULL, Warren.
 HON. WM. MCKINLEY, LL. D., PRESIDENT, Washington.
 REV. J. A. PARSONS, Ph. D., Grove City, Pa.

OFFICERS AND EXECUTIVE COMMITTEE.

LEWIS MILLER, *President*.
 RICHARD BROWN, *Vice President*.
 E. E. SCRANTON, *Treasurer*.
 DAVID FORDING, *Secretary*.
 S. J. WILLIAMS, *Auditor*.

G. W. CLARKE,
 T. P. MARSH,

J. M. CARR,
 W. H. MORGAN.

COMMITTEES OF SUPERVISION.

East Ohio Conference.

REV. SYLVESTER BURT, D. D., Ashtabula.

REV. T. W. LANE, D. D., Alliance.

REV. EARL D. HOLTZ, D. D., Alliance.

Pittsburg Conference.

REV. G. T. REYNOLDS, D. D., Indiana, Pa.

REV. M. M. SWEENEY, PH. D., Bellevue, Pa.

REV. J. B. UBER, A. M., Dawson, Pa.

Erie Conference.

REV. W. P. GRAHAM, D. D., Jamestown, N. Y.

REV. A. R. RICH, D. D., Dubois, Pa.

REV. J. A. PARSONS, PH. D., Grove City, Pa.

West Virginia Conference.

REV. D. S. HAMMOND, D. D., Charleston, W. Va.

PROF. A. L. WADE, Morgantown, W. Va.

REV. A. CAMERON, PH. D., Morgantown, W. Va.

COMMITTEES OF VISITATION.

East Ohio Conference.

REV. C. B. HENTHORNE, M. PH., Salem.

REV. E. F. EDMONDS, D. D., Youngstown.

REV. J. J. WALLACE, D. D., Alliance.

REV. J. W. MOORE, PH. D., Carrollton.

Pittsburg Conference.

REV. J. E. WRIGHT, Homestead, Pa.

REV. R. C. WOLF, McKeesport, Pa.

REV. B. T. THOMAS, A. M., McKeesport, Pa.

Erie Conference.

REV. J. N. FRADENBURG, D. D., LL. D., Clarion, Pa.

REV. T. R. THOBURN, A. M., Sheffield, Pa.

REV. C. H. FRAMPTON, A. B., Shippensburg, Pa.

West Virginia Conference.

REV. N. B. JOHNSON, Fairmount, W. Va.

REV. N. J. HOLT, Point Pleasant, W. Va.

North Ohio Conference.

REV. E. C. YOUNG, Cleveland.

REV. J. W. DOUDS, New Washington.

FACULTY AND INSTRUCTORS.

1898-99.

ALBERT BURDSALL RIKER, A. M., D. D.,

President, and Lewis and Jacob Miller-Professor of Mental and Moral Philosophy.

EDWIN NORMAN HARTSHORN, A. M.,

Superintendent of the Commercial Department, and Professor of Commercial Law.

JOSEPH LORAIN SHUNK, A. M., PH. D.,

Secretary, and Alumni-Professor of the Greek Language and Literature.

WILLIAM SOULE, M. S., PH. D.,

Professor of Chemistry and Physics.

BENJAMIN FRANKLIN YANNEY, A. M.,

Professor of Mathematics and Astronomy.

EDWARD FRANKLIN KORNS, A. B.,

Professor of the Latin Language and Literature, and Principal of Preparatory Department.

FRANK C. LOCKWOOD, A. M., PH. D.,

Professor of the English Language and Literature.

WILLIAM WESLEY WEAVER, PH. M.,

Professor of Pedagogy, and Principal of the Normal Department.

LYMAN FIELD BROWN, MUS. B.,

Director of the Music Department, and Instructor in Harmony and Piano.

VINA MORSE BROWN,

Instructor in Vocal Culture.

AUGUSTUS ERNEST SCHADE, A. M., PH. D.,

Professor of the German Language and Literature.

HARRIET NEWHALL MARSH,

Instructor in French.

*

Professor of Biology.

*Until this chair is regularly filled, the work will be taken care of by others.

JOHN JACOB WALLACE, A. M., D. D.,
Instructor in the English Bible.

OWEN CRIST, B. C. S.,
Professor of Penmanship and Book-keeping.

ROZELLA ZYLPHA TOLERTON,
Teacher of Art.

ALICE CLAUDIA THOMAS,
Teacher of Elocution and Oratory.

ELMER JAMISON WIGHTMAN,
Teacher of Short-hand and Type-writing.

MARION W. SOULE, PH. M., MUS. B.,
Instructor on Organ.

RICHARD G. MILLER,
Teacher of Violin.

DORA BROWN, MUS. B.,
Assistant Instructor on Piano.

BENJAMIN WEST,
Director of Gymnasium.

E. N. HARTSHORN, Assistant Treasurer.

WILLIAM SOULE, Librarian.

FRANK M. SHELTON, Assistant Librarian.

HARRY C. BOWER, Assistant Librarian.

GEORGE W. CLARKE, Curator of Museum.

MRS. E. F. KORNS, Preceptress.

**Members of the Faculty during all or a part of the year
1897-'98, but not for 1898-'99. Resigned.**

TAMERLANE PLINY MARSH, D. D., LL. D.,
President, and Jacob and Lewis Miller-Professor of Mental and Moral Philosophy.

GEORGE WASHINGTON CLARKE, A. M., PH. D.,
Vice-President, and Professor of Astronomy, Zoology, and Botany.

AMELIA McCALL BRUSH, PH. M.,
Professor of the English Language and Literature.

STANDING COMMITTEES OF THE FACULTY.

(The President is ex-officio member of all standing committees.)

ON BUILDINGS AND GROUNDS:—Hartshorn, Weaver, Crist.

ON ADVERTISING AND PRINTING:—Yanney, Korns, Weaver.

ON CATALOGUE:—Shunk, Soule, Yanney.

ON CLASSIFICATION:—Soule, Shunk, Yanney.

ON APPROVAL OF SCHOOLS:—Korns, Shunk, Lockwood.

ON ATHLETICS:—Lockwood, Hartshorn, Brown.

ALUMNI ASSOCIATION.

OFFICERS.

E. A. SIMONS, '72, President.

MRS. MARY HOLMES-IRKIR, '72, Vice-President.

B. F. YANNEY, '85, Secretary.

J. R. JACOB, '81, Treasurer.

H. W. HARRIS, '82,	} Executive Committee.
EARL D. HOLTZ, '70,	
J. L. SHUNK, '77,	

GENERAL INFORMATION.

Historic Note.

Mount Union College began as a Seminary in 1846. It steadily grew in number of students, in organization of departments, and in popular support, until 1858, when it was regularly chartered under its present title. Some of the more important facts to be noted as belonging to the period of the past four decades are the following: The completion of the main college building in 1864, the ladies' hall in 1866, and the Morgan gymnasium in 1891; the founding of the museum, and its extension; the establishing of the library and reading room in 1889, the college paper, *The Dynamo*, in 1889, and the alumni professorship in 1891; the securing of endowments to the amount of over \$75,000; and an enrollment of more than 2100 alumni in all departments. The college has always maintained an unsectarian spirit, though it is nominally under the control of the Methodist Episcopal Church, having as its special supervisional conferences, the East Ohio, the Pittsburg, the Erie, and the West Virginia. Co-education has been a fact here, in all departments, from the very first. Mount Union College claims to be the first college to admit women on an equality with men.

Location.

Alliance, the seat of the College, is an enterprising city of about 9,000 inhabitants. It is easy of access from all directions, being at the junction of the Pittsburg, Fort Wayne & Chicago, the Cleveland & Pittsburg, the Pittsburg, Youngstown & Ashtabula, the Alliance & Northern, and the Ohio River & Lake Erie Railroads. The city supports two daily papers, with semi-weekly editions; has good banking facilities; contains a number of manufacturing establishments, some of which are of national reputation; is provided with electric street-car lines; is lighted with electricity; and has telephone connections with all adjacent cities. It is noted as a city of fine churches, and its public schools are among the best in the state. The college grounds, comprising fifty-three acres, are located on a plateau in a suburban part of the city. They are fine for situation, and the surrounding town and country are exceedingly healthful as places of residence. The campus proper contains ten acres, the main portion of which is beautifully ornamented with trees, while another portion makes an ideal athletic field. The location of the College and the extent of its grounds, are all that could be desired for the building up of a great school.

Buildings.

THE MAIN COLLEGE BUILDING is a brick structure one hundred sixteen feet long by seventy-two feet wide, three stories high above the basement. The third story contains the two halls of the college literary societies. These halls can be opened into one spacious hall. The second floor contains the chapel, chemical laboratory, and recitation rooms. On the main floor are the museum, the rooms of the Business department, and a recitation room. A portion of the basement has been fitted up for the library and reading room. The building is lighted with electricity.

THE LADIES' HALL is a three-story brick building one hundred thirty-five feet long by forty-seven feet wide. On the main floors are forty rooms for the accommodation of lady students. The Conservatory of Music, the Art rooms, and several recitation rooms are located in this building. Several of the professors also reside here. In the basement is a large dining room. There are suitable apartments, besides, for the accommodation of those who wish to board themselves. Other features of the hall are a reception room, and a room for the Young Women's Christian Association. The cost of living at this place may be found under the head of Expenses.

THE MORGAN GYMNASIUM AND OBSERVATORY is a handsome building and one of the finest of its kind in Ohio. It was named after the late Mr. T. R. Morgan, Sr., of Alliance, a staunch and generous friend of the College, who gave liberally to the enterprise. The edifice is built of pressed brick, being seventy feet long by fifty feet wide. The gymnastic equipment is extensive and very excellent. The building is provided with a tower and revolving dome, in which is mounted a telescope.

Endowments.

THE MILLER ENDOWMENT.—In 1885, Mr. Lewis Miller, of Akron, and his brother, Mr. Jacob Miller, (deceased), of Canton, subscribed \$50,000 toward the endowment of the college, conditioned upon an equal sum being subscribed by other parties. This proposition the East Ohio Conference promptly accepted, and of the \$50,000 more than half has been paid. The Conference will loyally redeem its pledge. Mr. Lewis Miller has already discharged his obligation. The obligation of Jacob Miller is in the following condition: Payment has been made of about one-third, and the balance is in form of a note, amply secured by valuable stock.

THE ALUMNI CHAIR.—Under the leadership of Dr. J. M. Carr, class '59, the movement to endow an alumni chair was inaugurated in 1884. The minimum amount, \$25,000, was secured and at the Commencement of 1891, the Alumni Association formally established the chair, naming it the Alumni-Professorship of the Greek Language and Literature. Has not the opportune time come to meet in full the obligations to this chair and move vigorously in the direction of endowing our second alumni chair?

THE BROWN BENEFACTION.—Mr. Richard Brown, of Youngstown, O., has obligated himself to give eventually for endowment purposes or for a college building, the sum of \$10,000. He has agreed to pay interest each year on a sum equal to the amount which may be subscribed for endowment purposes by other parties since date of obligation. On this proposition he has paid a considerable sum.

OUR GREAT NEED is endowment. Liberal endowment would cover, practically, the whole range of college needs, and nothing else can. If a few only could give largely, could not many others give in a more moderate way? Why could not all college friends, old and new, give something in cash interest bearing obligations, by the annuity plan, by bequest in their wills? Friends of the College should remember her needs. How better stimulate others to deeds of self sacrifice than by personal example. To those contemplating giving in this way, the following form of bequest would be safe as against difficulties which are liable to rise in connection with wills:

In the Name of the Benevolent Father of All, I, A—B—, of —, do make and publish this, my last will and testament, as follows:
 Item First.—I give and devise, etc. Item Second.—I give and devise to "The Trustees of Mount Union College," and its successors and assigns forever, the following lands and tenements (description), in—County, in the State of—. Item Third.—I give and bequeath to "The Trustees of Mount Union College," the sum of—dollars, to be paid by my executor out of my estate within—months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this—day of—A. D.—.

[SEAL.]

A—B—.

Signed and acknowledged by the above named A—B—, testator, as his last will and testament, in our presence, and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date aforesaid.

C—D—.

E—F—.

The Dynamo.

THE DYNAMO is the college journal, published monthly during the school year. The association of publication is constituted as follows: Fifteen members chosen from the three upper college classes. This journal has proven a success in every way. It is a source of great usefulness to the college, and of pleasure and profit to alumni and students. All who are interested in the college are urged to become subscribers, and thus encourage the enterprise.

The Museum and Its Cabinets.

The College Museum is very valuable, and embraces many specimens of the mineral kingdom, as the various kinds of ores, crystals and precious stones. In the department of geology, a large collection of natural fossils is supplemented by a full series of casts prepared by Professor Henry A. Ward, of Rochester, N. Y. An extensive herbarium, and a very large variety of choice zoological specimens, representing nearly all the different divisions of the animal kingdom (embracing very rare specimens from all parts of the world), the catalogue of which would be too extensive for insertion here, are found in these collections. It is believed that few colleges possess as choice or as rare cabinets. The collections are arranged so as to be accessible to students and to visitors, who are admitted free. The doors are open from 1 p. m. to 4 p. m., every week-day of the college year, including Saturdays.

Library and Reading Room.

The College Library is a most valuable adjunct. It has a nucleus of several thousand volumes, and additions are made from time to time. The Reading Room is in connection with the Library. It is commodious and pleasant. There is a choice and large selection of periodicals on the tables all the time. The best daily and weekly papers and monthly magazines are at hand. The Library and Reading Room are open every day except Sundays and holidays, and are very largely used. Friends of the college are invited to make gifts of books. The names of donors will be inscribed within them. Some friends have paid for valuable papers and had them sent regularly. We are very grateful to those who have kindly presented the library with books and papers. Are there not others to join them in the good work? This is a means by which very great and perpetual help may be given at a very small cost. A prominent alumnus has made provision in his will by which his library will become the property of the college upon his death. There are many alumni and friends who could readily do likewise, or who could leave in their will a legacy of \$100 or \$1,000 for this purpose.

Mrs. E. H. Stanley, widow of the lamented Professor Stanley, donated his mathematical, and pedagogical books—a choice library in itself. The Sigma Alpha Epsilon Fraternity, in a spirit of devotion to the memory of their distinguished brother and of loyalty to the college, presented an elegant bookcase to contain these books.

MISSIONARY LIBRARY.—The students who are interested in Missions, lately circulated a subscription and raised money enough to buy and present to the library an elegant bookcase for a Missionary Library. Who will give books for its shelves?

Rev. Dr. D. H. Muller recently presented the college with some 600 valuable books. They are added to the general collection and are labeled "Muller library." A generous gift! Who will follow Dr. Muller's example?

Mount Union College is a designated depository of U. S. Public Documents. Of these we already have a very large number, and others are received as rapidly as they are ready for distribution. The most of these are useful, and many of the books, maps and pamphlets are very important and valuable. We are greatly in need of more shelf room. A new and commodious library building would be highly appreciated.

LIBRARY REGULATIONS.

1. Open from 1 to 4 p. m. Closed on Sundays, holidays and in vacation.
2. Good order and quietness being absolutely essential, therefore audible conversation and unnecessary noise are prohibited.
3. No book or magazine belonging to the Library shall be taken from the room until it is registered by the librarian in charge.
4. No more than two (either books or magazines) to be taken or retained by the same person at one time.
5. Books are to be returned within two weeks and magazines within one week.
6. An overdue book must be returned before another can be taken by the same person.
7. Borrowed library books and magazines are to be returned to the librarian in charge, and he will return them to the shelves.
8. Periodicals taken from the tables for temporary use in the Reading Room, are to be returned to their proper places, and in their proper order.
9. Books or magazines lost, destroyed or seriously damaged, must be replaced.

10. Not to be taken from the room:—(a) Dictionaries, Cyclopedias, etc. (b) Books of the Stanley Library. (c) Harper's Weekly, Scientific American, and other distinctively illustrated publications. (d) The *latest* number of any periodical. (e) Any book labeled "Not to be taken from the room."

N. B. The Assistant Librarians are authorized and directed to enforce the above regulations.

Laboratory—Apparatus.

The Chemical Laboratory is well lighted, and is provided with desks, apparatus and materials amply sufficient for work by large classes or by individual students in Analytical and other branches of practical chemistry. Student work in the laboratory is divided into five sections or courses:—I. General Chemistry. II. Qualitative Analysis. III. Quantitative Analysis. IV. Medical and Pharmaceutical Chemistry. V. Determinative Mineralogy. The laboratory work is in addition to the regular class instruction, five terms of which are offered, but are not all required. Besides five dollars per term for laboratory tuition, each student pays simply the cost of chemicals and breakages.

The College has philosophical apparatus for illustrating the different branches of physics, (mechanics, heat, magnetism, electricity, etc.) The mathematical instruments illustrate the principles of mathematics as applied in various departments, including surveying. Among the astronomical apparatus are the heliotellus, lunatellus, planetarium, globes, maps, etc. There is also an excellent telescope provided with the proper lenses and adjustments for both terrestrial and celestial observations, rendering its use highly valuable to students. The physiological apparatus and specimens, as plates, skeletons, preparations, a superior French manikin, etc., serve to illustrate human and comparative anatomy, also physiology and hygiene.

Literary Societies.

There are two Literary Societies connected with the College, the Republican and the Linnæan. These afford superior opportunities for practice in composition, declamation, debate, criticism and parliamentary usage. They are very advantageous by way of social culture as well. Each society has a choir, a piano and a well furnished hall. The members pay a term fee of one dollar to defray expenses. These societies are invaluable factors in the college work and qualify our students for unusual facility and efficiency in public address. They meet regularly every Friday evening during the term. To these meetings visitors are always welcome.

Christian Associations.

There are connected with the College a Young Men's and a Young Women's Christian Association, composed largely of students of the various evangelical denominations, who voluntarily become members and meet at stated times each week, for christian worship, without conforming to any particular form or creed. These associations have caused many conversions, and are most helpful in their influence upon the students. Every encouragement is given to christian activities. The associations are now conducting daily noon prayer and praise meetings. This work is systematic and spiritual, and is a great factor among the college forces. Efforts are now being made for the erection of a building for the use of the associations. They conduct a book counter, the proceeds of which are set aside for a building fund.

Recitations—Lectures—Examinations.

RECITATIONS.—The best methods of instruction are introduced. The student is taught self-reliance; also to acquire the ability to analyze, classify, reason. In no other way can all the faculties be systematically developed and qualified for the widest possible range.

LECTURES.—In addition to the class instruction and scientific experiments and lectures by resident professors, the College secures competent persons to give useful instruction in the form of scientific or practical addresses, or lectures upon subjects related to the general or special courses of study. Our students also avail themselves of the excellent courses of lectures furnished annually by the Lecture Association of Alliance and by the churches.

EXAMINATIONS.—Regular examinations occur at the close of each term. Special examinations are given at convenient times, to those who cannot be present at the regular examinations. Honest and substantial work, in connection with the recitations and examinations, forms the basis for class standing and graduation. Examinations are conducted in writing, and the examination papers are carefully inspected, graded and filed away, as are also copies of the Senior and Junior addresses.

The Four Term Plan.

The college year is divided into three regular terms—Fall, Winter and Spring—and one special Summer term. The object of this arrangement is to enable students to remain out of college one term in the year for the purpose of teaching, or for other necessary work for self-support, and yet by attending the other three terms complete a college year, without loss of time. This plan has enabled

many enterprising young men and women to get an education, who otherwise could not have done so. This adjustment of terms obviously accommodates many urgent demands, and is growing in popularity.

Government.

SELF-GOVERNMENT in conformity with simple regulations is the rule of the institution. Its privileges are offered on these conditions. A student who refuses to comply forfeits his privileges. When a student voluntarily and honestly accepts the conditions, his honor and best interests call upon him to keep his agreement. In this he is aided by kind and competent professors. Each of these seeks to gain and hold the personal friendship of each student; and in the light of a broader life experience, to counsel, encourage and firmly lead in all right ways. The college provisions appeal to the student's honor, self-respect, sense of right, and personal responsibility. Thus each student not only understands and accepts the conditions but he voluntarily acts upon his personal word and honor. This plan of self-government removes antagonism between professors and students, and inspires in each confidence and co-operation.

The college aims to develop character of the best type. All requirements and restrictions are made with this end in view. It is assumed that each young man and each young woman who comes here, intends to observe proper decorum, and to improve their time. Those who are otherwise disposed are not desired; or, should they come and persist in irregular conduct or in shiftless work, they need not complain if their relations to the college are promptly severed. We frankly state that this is not a reform school, but a school to help those who are earnestly and conscientiously striving after the best quality of scholarship and character.

General Directions for Students.

New students are requested to bring with them testimonials of good moral character. A student coming from another college should bring a letter of honorable dismissal. The College aims to be particular as to the character of its students, and is anxious to have only such as are thoroughly upright and deeply in earnest.

No one less than fourteen years of age will be received in any department except by special permission of the President.

Students coming from the public schools or from other institutions of learning, should present certificates of scholarship, stating:— (1) each study pursued, with text-book used and amount of work covered, (2) the number of weeks devoted to the text-book and the number of recitations per week, (3) the grade secured in each study.

Such certificates, if found to be satisfactory, will be accepted instead of examinations in studies required for admission to the collegiate department, or, in case of advanced studies, will entitle the candidate to full credit for such studies.

On arriving at Alliance, students may call upon any of the professors, who will cheerfully give assistance in arranging for rooms, board, and so on. At 8 A. M. of the opening day of each term, students meet at the chapel for religious services, and for such further directions as they may need.

General Regulations.

A student may be dismissed at any time, when in the judgment of the Faculty his conduct is detrimental to himself or to the college.

Unless excused by the Faculty, all students of all departments are required to attend chapel regularly.

All students are expected to attend public worship at least once each Sunday, each one selecting for himself the place of attendance.

No student is permitted to leave Alliance during term time without the consent of the President.

No literary society, club, association, or any other meeting or organization of students may be formed, called or attended, without consent of the Faculty.

In order to obtain credit for a study pursued in any of the departments, a student's average grade, including class standing and examination, must be at least 70. If a student fails in a term examination, he will be given a second trial. If he fails a second time, or if he fails to reach the required average by reason of low class standing, he must go over the work again from the beginning.

No student is allowed to pursue more than four studies at one time, except by special permission of the Faculty. This permission is granted only in extreme cases, as it is the judgment of the Faculty that no student can with advantage take more than four studies.

Fees and Expenses.

All fees are payable in advance.

INCIDENTAL FEE.

The incidental fee to be paid by each student in each of the departments is \$1.00 per term.

TUITION FEES.

Tuition, per term, Collegiate, Preparatory, Normal,....	\$10.00
Tuition, half term, " " "	\$6.00
Tuition, for less than half term, per week, "	\$1.00

In case of the last two of the above rates, it is understood that the student will receive credit for work done, proportioned to the

time. Otherwise, if a student desires full credit for a term's work, he must arrange with each of his teachers to complete such work, and must also pay full rates.

Tuition, for single study, per term,.....\$4.00

Tuition, for two studies, per term,.....\$7.50

Three or four studies are regarded full term's work.

Chemical Laboratory Practice, per term.....\$5.00

Special examinations, per branch.....\$3.00

No deductions are made until after the third week. In all cases the basis of reckoning is to the end of the term.

For rates of tuition in other departments, see under the department desired.

If a student is absent any considerable time, on account of sickness, unused tuition will be credited on a subsequent term.

ESTIMATED EXPENSES, EXCLUSIVE OF TUITION.

Self-board, per week,.....\$.75 to \$1.25

Board in club, per week,..... 1.75 to 2.25

Board in private family, per week,..... 2.25 to 3.00

Rooms, unfurnished, at Ladies' Hall, per week,..... .25 to .35

Rooms, furnished, " " "50 to .60

Rooms, furnished, at private houses, per week,..... .25 to .75

Light, washing and fuel, per term,..... 3.00 to 6.00

Text-books, per term,..... 1.00 to 5.00

Literary Society Fee, per term,..... 1.00

From the above schedule of rates, students can estimate for themselves the probable cost of a term of 12 weeks, the average length of the Fall, Winter and Spring terms, or of a term of 10 weeks, the length of the Summer term. We know students who, by boarding themselves, have brought their actual college expenses down to \$25.00 per term.

It is believed that students can get through as cheaply here as they can at any other school of equal grade, certainly much more cheaply than at many other institutions. No worthy young man or young woman need despair of securing an education at Mount Union College. Willingness to do any kind of honorable work, and wise economy of time and means, will sooner or later bring the desired boon. We have had demonstrations of this fact in every class that has graduated from this institution.

GRADUATION FEES.

Collegiate Department, \$7.50; Music Department, \$5.00; all other Departments, \$3.00. A second graduation in any of the collegiate courses, \$3.00.

Text-Books.

College text-books and all ordinary stationery supplies can be purchased at the College Library, from a Book Committee of students chosen by the two Christian Associations. New text-books cost the same at all institutions. They vary in price from \$1.00 to \$5.00 per term, according to the studies the student takes. Second-hand text-books may be had at greatly reduced rates. The students have a Second-Hand Book Counter in the college, so that such books can be bought at cheaper rates than at stores. By this plan, students can sell their old books for better prices. The Director keeps on sale all books needed for the Music Department, at a rate lower than students can buy elsewhere.

Means of Support.

The College does not agree to furnish work to students, though it does in various ways give employment to a few students each term, and it endeavors to secure to needy students labor of different kinds in the community. To a limited number of students loans are made from funds received from the Board of Education of the Methodist Episcopal Church. These loans are given on conditions, that they are to draw interest as soon as the student quits school, and are to be paid in regular installments. The Board of Education, in granting loans, usually gives preference to students preparing for missionary work or for the ministry. In recommending students, the Faculty lays emphasis upon advancement, and grade of scholarship. On account of the large number of applicants each term, the amount loaned to each student is necessarily small, in many cases not much more than enough to pay the usual college fees.

Prizes.

CHAUTAUQUA PRIZE.--At the commencement of 1896, Bishop John H. Vincent announced the Chautauqua Prize, \$20 in gold, for the best English exhibited in the Commencement orations.

The NEELY PRIZE.—The Rev. Dr. T. B. Neely, of Philadelphia, has instituted a prize of \$20 for that member of the Graduating Class who, in the judgment of the Faculty, ranks highest with respect to scholarship.

The REV. JOHN MORGAN THOMAS PRIZE.—Of \$20 in gold, by his son, the Rev. William Arthur Thomas, A. M., Class '80. This Prize will be awarded to the Classical Junior who shall have maintained the highest average examination grade up to the close of the Junior year, and who intends to graduate.

Graduation, Degrees and Diplomas.

The College confers, in cursu, upon those who complete the prescribed courses of study, degrees as follows:—Bachelor of Arts (A. B.), for the Classical Course; Bachelor of Science, (B. S.), for the Scientific Course; Bachelor of Philosophy, (Ph. B.), for the Philosophical Course; Bachelor of Literature, (B. L.), for the Literary Course; Bachelor of Music, (Mus. B.), for the full Music Course; Bachelor of Commercial Science, (B. C. S.), for the full Commercial Course.

DIPLOMAS WITHOUT DEGREES are awarded to students who complete a thorough course in Vocal or Instrumental Music, the Fine Arts, the Normal, or the Oratorical Department.

POST-GRADUATE STUDIES AND DEGREES.—The degrees of Master of Arts, Science, Philosophy and Literature are not honorary degrees, but are conferred upon those who complete suitable Courses of Post-Graduate studies. Alumni of other Colleges of the same grade may matriculate upon the same conditions as graduates of Mount Union. For further information address the President.

DEPARTMENTS IN DETAIL.

THE COLLEGIATE DEPARTMENT.

Requirements of Admission to the Freshman Class.

Candidates are admitted on examination, or on certificate of graduation from approved Academies and High Schools. The regular days of examination for admission are the Monday next before Commencement, and the opening day of the college year. Candidates may be examined and admitted at other times; they are advised, however, to enter at the beginning of the year. They are requested to bring certificates from the schools hitherto attended, giving in detail the amount and grade of their preparatory work. These certificates will receive due credit. County certificates for two years or more will entitle the holder to credit for common branches. Should the student, however, not make satisfactory progress, the Faculty reserve the right to require further preparation upon any study pursued elsewhere.

The following groups of studies show the requirements for admission to the classical course. For a tabular view of these studies, as also of those required for admission to the other college courses, see Preparatory Courses on pages 30-33.

LATIN.—Grammar, including Prosody, Allen & Greenough; Lessons, Collar & Daniell; Caesar, four books; Cicero, seven orations; Vergil, six books; Prose Composition.

GREEK.—Grammar, Goodwin; Lessons, White; Anabasis, four books; Iliad, four books; Prose Composition.

MATHEMATICS.—Algebra, Wentworth's School, complete; Geometry, Wentworth's New Plane and Solid, with exercises.

HISTORY.—History of the United States, Fisk; General History, Myers; History of Greece, Myers; History of Rome, Allen.

ENGLISH.—Grammar, Lockwood's Whitney; Analysis of sentences; Rhetoric, Raub; Study of Selected Authors; History of English Literature, Shaw.

SCIENCE.—Physical Geography, Eclectic; Natural Philosophy, Avery.

CIVICS.—Civil Government, Hinsdale.

Instead of the text-books named above, work done in text-books of equal rank will be accepted.

THE COURSES OF STUDY.

Remarks.

The College offers four different courses of study, equal in amount of work required, there being 217 counts necessary for graduation in each course.

By a *count* is meant the amount of work represented by a weekly recitation in a subject throughout one term, or its equivalent. Thus, if a student pursues a study in which there are five recitations per week, there will be five counts to his credit for such study at the completion of the term's work.

Students are advised, upon entering, to make a definite choice of one of the courses, and to follow as nearly as possible the studies in their order, as tabulated on the following pages. In revising the courses, the aim has been to give to students wide scope for pursuing favorite studies. It is not the purpose, however, to confine the students by an iron-clad rule to just those studies that are found in the courses selected. Sufficient opportunity will be given for the exercise of wise selections of electives, if under the same class of studies as those for which substitutes are sought, *i.e.*, a science for a science, a mathematics for a mathematics, a language for a language, and so on.

All the courses of study are arranged with care, and will compare favorably with those of other colleges. When a study is named in any general course without indicating the author of the text-book, or the grade of advancement and exercises, it is understood to be the same author and exercises as named in one of the other general courses, and the grade of advancement to correspond with that of the classical course. Students having completed advanced studies before entering college, will be granted classification in accordance therewith, subject to the special action of the Faculty.

The Classical Course.

FOR THE DEGREE OF BACHELOR OF ARTS.

THIS COURSE gives special prominence to the studies of Greek and Latin. An idea of the relative amounts of the subjects covered can be gained from the following outline: Greek and Latin, 66 counts; Science, 50 counts; Mathematics, 25 counts; English, 34 counts; Philosophy, 42 counts.

In order to get a comprehensive view of this or of any other of the college courses, it will be necessary to take into account the corresponding sub-structure of preparatory work. In this case it is as follows: Greek and Latin, 75 counts; Science, 15 counts; Mathematics, 30 counts; English, 25 counts; History and Civics, 25 counts.

These two joined together make a strong and symmetrical course of study. Those students for whom it is adapted and who thoroughly master it, will have secured a fine quality of scholarship. It must be admitted, however, that for certain, perhaps many, individuals one of the other courses may be superior. Hence the variety of courses to suit a variety of minds.

The Scientific Course.

FOR THE DEGREE OF BACHELOR OF SCIENCE.

THIS COURSE presents a preponderance of studies in Science, Mathematics, and Modern Language.

The following outline presents the features of the course. Science, 78 counts; Mathematics, 36 counts; French or German, 40 counts; English, 21 counts; History, 15 counts; Philosophy, 27 counts.

Science is taught with the aid of apparatus, experiments and specimens. The museum, through its rare and extensive collections, provides for the best illustrative teaching. Students in Astronomy have the advantage of the practical use of an excellent telescope. Very thorough and practical instruction is given in Chemistry in a well equipped Laboratory, which is more fully mentioned under General Information.

The Philosophical Course.

FOR THE DEGREE OF BACHELOR OF PHILOSOPHY.

This Course contains less Latin and Greek than the Classical. It gives a predominance to studies in Modern Language, Philosophy and Natural Science.

The following is the outline: Language, ancient and modern, 63 counts; Science, 65 counts; Mathematics, 28 counts; English, 24 counts; Philosophy, 37 counts.

It should be stated in this connection that where an election in Language is allowed, the minimum number of counts permitted in the case of any one language in any course is 15. For example, if Greek or Latin is allowed, and the student elects Greek, he must pursue it long enough to make at least 15 counts.

The Literary Course.

FOR THE DEGREE OF BACHELOR OF LITERATURE.

This course is characterized by an abundance of Modern Language and English. It has been arranged to meet an evident demand. It affords good opportunity for mental culture along the

æsthetic side of human nature. The following outline shows its make-up: Modern Language, 60 counts; English, 65 counts; Science, 45 counts; History, 15 counts; Philosophy, 32 counts.

The courses in the Modern Languages are intended to enable the student to read without difficulty prose and poetry, to lay a practical foundation for conversation, and to impart a general knowledge of the literature. It is believed that a thorough study of the grammar is the only real basis on which to found a knowledge of these languages, either for practical, literary or scientific purposes. The classical periods are the main subjects of study, but modern authors are also read, and historical selections are taken from time to time.

Literary Exercises and Addresses.

Freshmen and Sophomores are required to give three literary exercises each term. One of these should be a declamation, one a composition and one a debate. These exercises are to be given in the College Literary Society of which the student is a member. Juniors and Seniors are exempt from such exercises, though they have every privilege in this respect that any other member has. They are required, however, to give public addresses, the latter on the 7th Wednesday evening of each term, and the former on the 8th Wednesday evening. In addition to these, Seniors are required to deliver addresses on Commencement Day, unless excused by the Faculty, in which case a thesis must be submitted. Copies of all the aforesaid addresses and theses must be submitted at least one week before the date of the addresses.

Graduation.

Those who satisfactorily complete one of the courses, and who meet all other requirements for graduation, will have conferred upon them the degree corresponding to the course completed.

COLLEGE.—CLASSICAL COURSE.

Fall Term.	Winter Term.	Spring Term.
Freshman Year. Greek.—Iliad or Odyssey; Composition Latin.—Sallust; Composition. Chemistry. Mathematics.—Algebra.	Greek.—Herodotus; Composition. Latin.—Livy. Chemistry. Mathematics.—Trigonometry.	Greek.—Thucydides; Composition. Latin.—De Officiis. Mythology.—Classical Myths. Mathematics.—Spherics and Surveying
Sophomore Year Greek.—Plato's Apology and Crito, or Phaedo, Or, Latin.—Tacitus; Germania and Agricola English.—Chaucer and Spenser. History of Mathematics. English Bible. 2.	Greek.—Euripides, or Aristophanes, Or Latin.—Ovid. English. Shakespeare. Science.—Human Physiology. English Bible. 2.	Greek.—Sophocles, or Aeschylus. Or, Latin.—De Senectute. English.—Milton and Bacon. Science.—Botany. English Bible. 2.
Junior Year. Greek.—Lysias, or Demosthenes. Or, Latin.—Annals of Tacitus. Psychology. Physics.—Dynamics. Elocution. 3.	Greek.—New Testament; Gospels. Or, Latin.—Horace; Scansion. Ethics. Physics.—Electricity and Sound. Greek Literature. 3.	Greek.—New Testament; Epistles. Or, Latin.—Quintilian. Christian Evidences. Physics.—Heat. Roman Literature. 3.
Senior Year. Astronomy, Descriptive. Rhetoric. Sociology. Elementary Law. 3.	Astronomy, Spherical. Logic. Geology.—Structural and Dynamical. Political Economy. 3.	History of Civilization. Geology.—Historical. Introduction to Philosophy. 3. International Law. 3.

N. B. Each study 5 hours per week unless otherwise marked above.

COLLEGE.—SCIENTIFIC COURSE.

Fall Term.	Winter Term.	Spring Term.
French or German. Chemistry. Meteorology. Mathematics.—Algebra.	French or German. Chemistry. History.—Greece. Mathematics.—Trigonometry.	French or German. Chemistry. History.—Rome. Mathematics.—Spherics and Surveying.
French or German. Science.—Zoology. Mathematics.—Higher Algebra. Or, Chemistry. English Bible. 2.	French or German. Science.—Human Physiology. Mathematics.—Analytic Geometry. English Bible. 2.	History.—England. Science.—Botany. Mathematics.—Calculus. English Bible. 2.
French or German. English.—Chaucer and Spenser. Physics.—Dynamics. History of Chemistry. 3.	French or German. English.—Shakespeare. Physics.—Electricity and Sound. Geometrical Drawing. 3.	French or German. English.—Milton and Bacon. Physics.—Heat. Descriptive Geometry. 3. Or, Analytical Chemistry. 5.
Astronomy.—Descriptive. Mineralogy. Psychology. Elementary Law. 3.	Astronomy.—Spherical. Geology.—Structural and Dynamical. Logic. Political Economy. 3.	Christian Evidences. Geology.—Historical. Introduction to Philosophy. 3. International Law. 3.

N. B. Each study 5 hours per week unless otherwise marked above.

COLLEGE.—PHILOSOPHICAL COURSE.

Fall Term.		Winter Term.	Spring Term.
Freshman Year.			
Greek or Latin. French or German. Chemistry. Mathematics.—Algebra.		Greek or Latin. French or German. Chemistry. Mathematics.—Trigonometry.	Greek or Latin. French or German. Chemistry. Mathematics.Spherics and Surveying
Latin or French or German. Science.—Zoology. Mathematics.—Higher Algebra. Or, Meteorology. English Bible. 2.		Latin or French or German. Science.—Human Physiology. Mathematics.—Analytic Geometry. English Bible. 2.	Latin or French or German. Science.—Botany. Mathematics.—Calculus. English Bible 2.
French or German. English.—Chaucer and Spenser. Physics.—Dynamics. Elocution. 3.		French or German. English.—Shakespeare. Physics.—Electricity and Sound. Geometrical Drawing. 3.	French or German. English.—Milton and Bacon. Physics.—Heat. Roman Literature. 3.
Astronomy, Descriptive. Sociology. Psychology. Elementary Law. 3.		Logic. Ethics. Geology.—Structural and Dynamical. Political Economy. 3.	Christian Evidences. Geology.—Historical. Introduction to Philosophy. 3. International Law. 3.
Junior Year.			
Sophomore Year			
Freshman Year			

N. B. Each study 5 hours per week unless otherwise marked above.

COLLEGE—LITERARY COURSE.

Fall Term.	Winter Term.	Spring Term.
French. German. Anglo-Saxon. History.—General	French. German. Anglo-Saxon. History.—General.	French. German. Anglo-Saxon. History.—England.
English. French or German. Chemistry. English Bible. 2.	English. French or German. Chemistry. English Bible. 2.	English. French or German. Mythology.—Classical Myths. English Bible. 2.
Rhetoric. French or German. Science.—Zoology. Elocution. 3.	English. French or German. Science.—Human Physiology. Greek Literature. 3.	English. French or German. Science.—Botany. Roman Literature. 3.
Astronomy, Descriptive. Psychology. Science.—Botany. Elementary Law. 3.	Geology.—Structural and Dynamical. Ethics. Logic. Political Economy. 3.	Geology.—Historical. Christian Evidences. Introduction to Philosophy. 3. International Law. 3.
Senior Year.		
Junior Year.		
Sophomore Year.		
Freshman Year.		

N. B. Each study 5 hours per week unless otherwise marked above.

THE PREPARATORY DEPARTMENT.

Remarks.

THE PREPARATORY DEPARTMENT is designed not only to prepare students thoroughly for the College Courses, but also to meet the public demand for a good common education. First-class facilities and agencies are furnished. The gymnasium, museum, libraries, apparatus, with full illustrative experiments and supervision, are open to all. It is decidedly best for students, having in view a College Course, to take the Preparatory Course under our instruction.

Preparatory students will be required to take studies in their regular order and course. They are advised, therefore, to decide as early as possible what college course they intend to pursue, and then confine themselves to the corresponding preparatory course.

REQUIREMENTS FOR ADMISSION into the Collegiate Department are set forth on page 21 under remarks on the Collegiate Courses of Study. The Preparatory English is all beyond the Common English Branches. It somewhat exceeds the requirements of the University Senate and is a considerable advance compared with previous years.

THE COMMON ENGLISH BRANCHES are taught each term in connection with the Normal Department, so that any student who is deficient in those studies can readily pursue them. Beginning classes in Latin, Algebra and Geometry are regularly organized in the Fall and Spring terms; also, other terms, if there be sufficient demand for the studies.

Three literary exercises each term are required of all students of this department, except that for the first term a student is in school, only two are required.

Courses of Study.

There are four courses of study in this Department, each leading to the corresponding course in the Collegiate Department. Each covers a period of three years, and all are of about equal amount of work. While arranged especially to meet the requirements of our own college courses, they are believed to embody the essentials for admission to any college of high rank. For a purely academic course, the Scientific course is suggested.

PREPARATORY DEPARTMENT.—CLASSICAL COURSE.

Fall Term.	Winter Term.	Spring Term.
Latin.—Lessons and Grammar. English.—Grammar and Composition. Science.—Physical Geography.	Latin.—Lessons and Grammar. History.—United States. Science.—Natural Philosophy.	Latin.—Caesar; Composition. History.—Rome. Civil Government.—American. Science.—Natural Philosophy.
Greek.—Lessons and Grammar. Latin.—Caesar; Composition. History.—General. Mathematics.—Algebra.	Greek.—Lessons and Grammar. Latin.—Caesar; Composition. History.—Greece. Mathematics.—Algebra.	Greek.—Anabasis; Composition. Latin.—Cicero; Composition. English.—Rhetoric. Mathematics.—Algebra.
Greek.—Anabasis; Composition. Latin.—Cicero; Composition. English.—Rhetoric. Mathematics.—Plane Geometry.	Greek.—Anabasis or Composition. Latin.—Vergil; Scansion. English.—Literature. Mathematics.—Plane Geometry.	Greek.—Iliad; Scansion. Latin.—Vergil; Scansion. English.—Selected Authors. Mathematics.—Solid Geometry.

N. B. Each study 5 hours per week.

PREPARATORY DEPARTMENT.—SCIENTIFIC COURSE.

PREPARATORY DEPARTMENT.

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Fall Term.	Winter Term.	Spring Term.
Latin.—Lessons and Grammar. English.—Grammar and Composition. History.—United States.	Latin.—Lessons and Grammar. History.—United States. Science.—Physical Geography.	Latin.—Caesar; Composition. Civil Government.—American. Mathematics.—Higher Arithmetic.
Latin.—Caesar; Composition. History.—General. Mathematics.—Algebra.	Latin.—Caesar; Composition. History.—General. Science.—Natural Philosophy. Mathematics.—Algebra.	Latin.—Cicero; Composition. English.—Rhetoric. Science.—Natural Philosophy. Mathematics.—Algebra.
Latin or French or German. English.—Rhetoric. Science.—Elementary Chemistry. Mathematics.—Plane Geometry.	Latin or French or German. English.—Literature. Science.—Physiology. Mathematics.—Plane Geometry.	Latin or French. French or German. English.—Selected Authors. Mathematics.—Solid Geometry.

N. B. Each study 5 hours per week.

PREPARATORY DEPARTMENT.—PHILOSOPHICAL COURSE.

Fall Term.		Winter Term.	Spring Term.
Junior Year.	Latin.—Lessons and Grammar. English.—Grammar and Composition. History.—United States.	Latin.—Lessons and Grammar. History.—United States. Science.—Natural Philosophy.	Latin.—Caesar; Composition. Civil Government.—American. Science.—Natural Philosophy.
	Latin.—Caesar; Composition. History.—General. Science.—Physical Geography. Mathematics.—Algebra.	Latin.—Caesar; Composition. History.—General. Science.—Physiology. Mathematics.—Algebra.	Latin.—Cicero; Composition. English.—Rhetoric. History.—Rome. Mathematics.—Algebra.
Senior Year.	Greek or Latin. French or German. English.—Rhetoric. Mathematics.—Plane Geometry.	Greek or Latin. French or German. English.—Literature. Mathematics.—Plane Geometry.	Greek or Latin. French or German. English.—Selected Authors. Mathematics.—Solid Geometry.

N. B. Each study 5 hours per week.

PREPARATORY DEPARTMENT.—LITERARY COURSE.

Fall Term.	Winter Term.	Spring Term.
English.—Grammar and Composition. History.—United States. Science.—Physical Geography.	English.—Grammar and Composition. History.—United States. Science.—Natural Philosophy.	English.—Rhetoric. Civil Government.—American. Science.—Natural Philosophy.
Latin.—Lessons and Grammar. English.—Rhetoric. Mathematics.—Algebra.	Latin.—Lessons and Grammar. English.—Literature. History.—Greece. Mathematics.—Algebra.	Latin.—Caesar; Composition. French or German. History.—Rome. Mathematics.—Algebra.
Latin.—Caesar; Composition. French or German. English.—Literature and History. Mathematics.—Plane Geometry.	Latin.—Caesar; Composition. French or German. English.—Literature and History. Mathematics.—Plane Geometry.	Latin.—Cicero; Composition. French or German. English.—Literature and History. Mathematics.—Solid Geometry.

N. B. Each study 5 hours per week.

THE NORMAL DEPARTMENT.

General Remarks.

THE DEPARTMENT OF PEDAGOGY is devoted to special preparation of teachers for public and private schools. There is a growing demand for truly professional teachers. Our chief aim is to meet the requirements of today, and promote the interests of pedagogy.

THE TEACHER'S COURSE has been carefully revised and brought up to present standards. It covers a period of three school years, though it may be completed in two full years by such as begin it with a good knowledge of the common branches. Graduates of accredited high schools can complete it in one full year, or less time. The first year fits for successful teaching in country schools; the second year includes work required of applicants for Ohio State Common School certificates; the third year, for State High School certificates.

The strictly professional work in the Normal classes is an important feature of the course. It includes: the study and discussion of such topics as naturally arise from the time one begins to think seriously of teaching, of the various phases of Psychology and its applications to teaching, of current educational literature in magazines and books, and so on.

ADMISSION.—Students can enter at any time and find suitable work, although the best time to enter is at the beginning of a term.

CREDITS AND EQUIVALENTS.—Due credit will be given to those who hold a teacher's certificate, a high school diploma, or a township diploma under the "Boxwell" law; also, to those who, by entrance examination, give satisfactory evidence of proficiency in any of the required studies. For other than the strictly professional requirements of the course, a limited number of approved equivalents will be allowed.

SPECIAL ADVANTAGES.—On account of the greater length of our terms, the moderate size of our classes, and the inspiration given to our work by the presence of collegiate students, we offer better advantages than many of the so-called Normal Schools.

Three literary exercises each term are required to be given by students of this department, the same as is required of students in the Collegiate and Preparatory Departments.

THE MUSEUM is especially helpful in geography, as every animal referred to in the book is represented true to life. The representations of Mont Blanc and Vesuvius in relief form give ideas of geographical structure, surpassed only by an actual visit. The soil, the minerals, the flora and fauna of every country is present by real specimens.

THE LIBRARY with its great variety makes it as easy to apply the modern and most approved methods to the common school branches as to physics or chemistry.

THE STANLEY LIBRARY contains valuable pedagogical works. The following educational papers, among others, may be found on file in the reading room: Educational Review, New England and National Journal of Education, Teachers' Institute, Ohio Educational Monthly, and Journal of Pedagogy.

THE GYMNASIUM is free to regular students and is in charge of an able manager who will direct all in the various means of physical culture. A full line of modern apparatus and equipments is here to assist you in your physical development.

SITUATIONS.—Many of our normal graduates are now filling important and remunerative positions. We frequently receive calls from school officials and patrons for teachers, and thus we are often able to assist worthy students to desirable places.

Methods.

Modern methods tend to the practical, that which one can use in ordinary life. Laboratory methods, so much discussed of late, means that the pupil takes his material and works out his own success under the guidance of a teacher. This is true in arithmetic, history, grammar and geography as much as in physics and chemistry. The success of the student depends upon the ability and experience of his teacher. As we use this method largely in every class it becomes necessary to place each class in charge of a professor whose work shall not be an experiment, but an assured success. The classes in pedagogy will be in charge of a teacher who has had many years of experience in superintending and teaching public schools, and the work will thus be an outline of an actual—not a theoretic—school. The history and geography will be directed by one who will weave in the library as readily as one would use a dictionary. Thus every class will be a study in pedagogy, and modern methods of teaching will be a part of the student's daily work. Every recitation will be a model for putting into practice the theory of teaching.

Analysis of Common Branches.

READING.

FIRST TERM. I. Orthography—1. Phonics, a thorough mastery of the forty-four elementary sounds.—2. Diacritical marks, use of dictionary.—3. Spelling, phonetic and orthographic, by most approved method.

II. Reading.—American masterpieces; topics for reference work; study of the thought and an analysis of the structure; selections from American authors, read by teacher and pupils; application of work in orthography to the work in reading.

SECOND TERM. One play of Shakespeare and such other selections as may be chosen.—1. Natural but expressive and forcible rendering of thought.—2. Special attention to oral reading.—3. Colateral reading in explanation of the play, at least one commentary, and such other references as will be required.—4. A series of lessons will be given on methods in oral work and how to secure the best results in the common schools.

ARITHMETIC.

FIRST TERM. I. Elementary arithmetic; analysis; methods in teaching primary arithmetic; oral language; forms of written work.

II. Fractions. Illustrated by paper circles and squares; from concrete examples to the formation of a rule. Topics: notation, different kinds, comparing systems of different radix; fundamental rules. Factoring: principles, demonstrations, application. Common fractions; fractional unit, unit of a fraction, functions of the terms; ordinary text-book topics; decimal fractions.

III. Weights and measures, determining the standards, history, etc.; carpeting, papering, measuring land and lumber, measuring bins, cisterns, etc.; reduction in all forms; longitude and time; standard and local time; international date line.

IV. Ratio. Proportion, simple and compound; direct and inverse with application to actual business problems.

SECOND TERM. I. Mensuration; rectangle, triangle, circle, rectangular prism and cylinder developed in class work. Rules derived from analysis; relation established by students determining the measurements.

II. Square and cube root, and their application and relation to sides of similar figures. Surface and volumes of pyramid, cone, sphere, frustum, etc.

III. Percentage.—Same forms of analysis as in fractions; fundamental cases carefully studied; applications; nature of business where percentage is applied; all possible combinations.

GEOGRAPHY.

FIRST TERM. Geography is scientifically taught with the following objects in view: 1. Mental discipline, value in cultivating the perceptive powers, memory and the reflective powers. 2. Knowledge it contains. 3. Basis for the study of other subjects. 4. Commercial value. 5. Culture. Analytical and synthetical methods of teaching, with advantages and disadvantages of each; proper use of maps and pictures; how to make and how to use sand-modelings, pulp-maps, putty-maps, salt-maps, etc., advantages and disadvantages of each; how to secure a correct mental picture of remote regions; important facts and data; preliminary topics; everything necessary to begin an intelligent study of the subject; apparatus, what is desirable and what is necessary; methods by which good results may be secured without any equipments.

SECOND TERM.—General review of Mathematical, Physical and Descriptive Geography.

UNITED STATES HISTORY.

Material to be used and the manner of presentation; use of the fairy tale, stories, biographies, Indians, national holidays, etc.; use of text-book, library, the novel, poems founded on historical incidents; study by outline, and a complete use of the "laboratory method".

CIVIL GOVERNMENT.

Society—Colonial and present, family and social.

Town Government—Origin, departments, officers, etc.

County Government—Origin, departments, officers, etc.

State Government—Historical sketch of Ohio, departments, officers, executive, legislative, judicial.

Taxes—How laid, etc.

Government of the United States:—History; Declaration of Independence; Articles of Confederation; Constitution of the U. S.; Departments, congress, courts, etc.

GRAMMAR.

FIRST TERM.—Relation of thought to language. Sentences, simple, complex, compound. Elements, simple, complex, compound. Analysis and mapping by most approved systems. Parts of speech, nature and properties.

SECOND TERM.—Etymology; parts of speech discussed fully; double nature and functions of words; words used as different parts of speech; participles; infinitives; relative pronouns; conjunctive adverbs; subjunctive mode; study of some selection.

PHYSIOLOGY.

Hygiene in every detail; anatomy and physiology; bones, muscles, tissues, fluids, nervous system, circulation, respiration, excretions, digestion, special senses.

Tuition and Expenses.

For rates of tuition and expenses see under Fees and Expenses of General Information, and also under Tuition of Department of Fine Arts.

To Our Patrons.

In selecting a school, the result sought for is not only educational advantages, though these are undoubtedly important. Nor should we chiefly dwell on the latest methods in teaching, the variety of appliances, the healthful environment, and the admirable apparatus which the school may possess. None of these particulars are to be forgotten, overlooked, or underrated; but we must remember what a school does for its pupils is not primarily to give them information, but rather to aid them in forming character, which can be done only by throwing around them a society which will be elevating and refining, and whose influence over them will be enduring.

That school is the best in which your son or daughter will come directly under the moulding hand of strong and noble teachers. Where they will grow in interest, intellect, and integrity; where they will come out with body developed as well as brain. A school from which your daughter will come forth with that education that brings healthy blood and a light step along with her literary and musical accomplishments; from which your son will come forth, loving the right, despising the wrong, ready to champion the weak, courteous to women and his elders, and prepared to go to college or into the world and win victories.

Moral instruction belongs to the school course. The pupil's moral nature is not here regarded as only one side of his life, as a vertical or cross section, or something of that sort, but the entire length, breadth and depth of it; the very grain and texture of his being. Morality is not something added to the pupil, it is the pupil; and so morals is not a part of the course, it is the course. Hence our teaching seeks to affect conduct indirectly by the general elevation of life.

CLASSIC NORMAL COURSE.

	Fall Term.	Winter Term.	Spring Term.	Summer Term.
Junior Year.	Arithmetic. Orthography. Geography. United States History.	Arithmetic. Reading. Geography. United States History.	Arithmetic. English Grammar. Physiology. Civil Government.	Arithmetic. English Grammar. Physiology. Penmanship.
Middle Year.	Algebra I. Latin I. Elementary Chemistry. Lectures on Pedagogy.	Algebra II. Latin II. Nat. Philosophy I. Lectures on Pedagogy.	Algebra III. Latin—Cæsar I. Nat. Philosophy II. History of Pedagogy.	English Literature. Rhetoric I. Physical Geography. History of Pedagogy.
Senior Year.	Geometry I. Latin.—Cæsar II. Zoology. Rhetoric II.	Geometry II. Latin—Cæsar III. Geology. Pedagogy.	Geometry III. Latin—Cicero. Botany. Pedagogy.	English Literature. Civil Government—Hinsdale Astronomy. Pedagogy.

A certain degree of proficiency in penmanship and drawing will be required of all. Vocal music is not required, but credit will be given for proficiency and work done in this branch. Classes in these branches and in all common school branches will be organized each term.

Two Courses.

Students who complete the course as outlined above will be awarded a diploma certifying that they have completed the CLASSIC NORMAL COURSE.

Those who do not care to take the Latin may complete the course as outlined, omitting that, and to them will be awarded a diploma certifying that they have completed the NORMAL COURSE.

Graduation.

Upon graduation, the student is required to submit a satisfactory thesis, or deliver an address, the subject in either case being assigned by the Principal of the department.

Advanced Courses.

Those desiring a more extended course than the foregoing are advised to pursue one of the general courses offered in the College of Liberal Arts, including pedagogy and psychology.

THE COMMERCIAL DEPARTMENT AND ACTUAL BUSINESS SCHOOL.

General Remarks

THIS DEPARTMENT is extensive, thorough, practical, permanent, reliable, and has been in successful operation for thirty years. It has graduates in nearly every state in the Union, who are filling responsible positions of trust as accountants, manufacturers, bankers and merchants. The Course is as thorough as can be found in city business colleges, while the expense is much less.

The teachers are all trained specialists. Prof. E. N. Hartshorn has been superintendent during the entire period of the department's existence, except a portion of the time when he was in the Treasury Department at Washington, D. C.

Prof. Owen Crist has been a member of the Faculty for ten years. As a penman, he has few equals.

Prof. E. J. Wightman has had charge of the Short-hand and Type-writing the past two years. He has met with eminent success.

A Business Education is an almost imperative demand of the age. Every young man and young woman should take a business course. Parents should see to it that their children know how to keep accounts and to do business correctly.

As instruction is personal, not in classes, a student can enter at any time. An ordinary knowledge of the common English branches fits a person to enter profitably upon any of the courses.

The length of time required to complete any of the courses depends upon the ability and application of the student. One of average ability can complete either the Business course, or the course in Short-hand in about twelve weeks.

Among the special privileges offered to regular students of this department, while pursuing a Business, Short-hand or Type-writing course, are: 1. Free access to the Gymnasium, Literary Societies and Library and Reading Room, exercises in the former two being optional; 2. Free tuition for not longer than one term, in English Grammar, Arithmetic, United States History, or Descriptive Geography. For other literary studies the usual fee must be paid.

Students taking the Business Course, are required to be present in the Commercial room, during the study hours of each day of school, unless excused. A student not conforming to this rule, will be dropped from the department and no tuition refunded. An exception is made in case of students who live in the community, and who have

work at odd hours of the day. When necessary, to these irregular attendance is allowed.

Students are not guaranteed situations, but every reasonable effort is made to secure them positions. A large number have been thus helped in the past, and aid will be rendered whenever opportunity offers.

The Business Course.

In the preparation of this Course these ends have been kept in view: To develop a symmetrical system of business training, and to inculcate those habits and principles which underlie success. The text-books used are among the best: Mayhew's University Book-keeping, Packard's Complete Course of Business Training and Packard's System of Actual Business, the same as used in his New York City school. The course is thorough and comprehensive, including Book-keeping by Single and Double Entry as applied to any kind of business, Wholesale or Retail, Commission, Manufacturing, Jobbing, Banking, Merchandising, Ordinary Accounts, etc. Careful attention is given to business law, commercial calculations, business correspondence, and the student is thoroughly drilled in the use of commercial paper, and actual business. Special attention is given to the development of a plain, rapid, easy business hand, based upon the muscular movement.

Short-Hand and Type-Writing.

Young people who master Short-hand will find it a source of profit and intelligent employment. The demand for capable amanuenses, secretaries, reporters for courts, conventions, newspapers, etc. is very great. Graham's Phonography is the system taught. It is recognized as the most scientific, masterful and rapid system in use. The course is complete and thorough. We guarantee to fit students to fill positions as amanuenses acceptably. The course in Short-hand can be completed for speed necessary for practical work, in 12 weeks; for more difficult work or greater speed, a longer time will be required. In fact, a high speed, which is not necessary for general business purposes, can be acquired only by long and patient practice. Good type-writers for practice are furnished free to students in Type-writing, during the course.

Penmanship.

There is a growing demand among the public schools of this country for teachers of Penmanship and Drawing. Courses have been prepared with special reference to this demand. The Course in Penmanship embraces instruction in Business and Artistic Writing

Flourishing, Drawing in India Ink, Lettering, Engrossing, Designing, etc. The Course in Pencil is the same as that outlined in the Department of Fine Arts.

Graduation—Diploma—Degree.

When the course in Business is completed, the student is entitled to graduation, and he receives, without extra charge, a regularly authorized and well executed diploma, with the degree of Bachelor of Commercial Science. The same is true in the case of Short-hand, Type-writing and Penmanship, except that no degree is given.

Expenses.

1. FULL COMMERCIAL COURSE.

Tuition for a full Commercial Course, time unlimited, including Actual Business and writing.....	\$25 00
Books and Blanks and Diploma.....	5 00
Total.....	\$30 00

2. SPECIAL WRITING DEPARTMENT.

For Business Penmanship, Flourishing, Pen Drawing, Lettering, Engrossing, etc., separate from the Commercial Course, \$7.00 per term of 10 weeks, or \$1.00 per week.

3. SHORT HAND AND TYPE-WRITING.

Course in Short-Hand and Type-Writing combined.....	\$25 00
Course in Short-Hand only.....	20 00
Course in Type-Writing only.....	10 00
These prices include tuition and use of machines.	

4. FULL COMBINED COURSE.

Tuition for full Combined Course, including Commercial, Short-Hand and Type-Writing.....	\$45 00
For rates of rooms, board, etc., see under Expenses, page 17.	

THE DEPARTMENT OF MUSIC.

General Remarks.

THE AIM of the Music Department is to lay a broad and substantial foundation for the highest musical culture. The courses indicated below, outline the work required. The instruction is equal to that of the best music schools in this country.

LYMAN FIELD BROWN, the Director, is an eminently successful teacher. After completing a course at the New England Conservatory and teaching for a number of years in Boston, he went to New York where he continued his harmony studies under Dr. Frederick Louis Ritter. For three years he held the position of Music Director at Mt. Allison College, N. B., and for over ten years at the Drew Ladies' Seminary near New York City. His success and popularity since coming to Mt. Union College has been steadily on the increase. He possesses the power of awakening enthusiasm for that which is worthiest in Art. He is the originator of an improved method of teaching Piano Technic. While adopting in the main the principles set forth in Dr. William Mason's system, he employs original exercises designed to stimulate thought and invention.

VINA MORSE BROWN, in charge of the Vocal Department, is a soprano concert and oratorio singer of wide reputation, and a most thorough and reliable vocal instructor. She received her first instruction in Boston at the Conservatory, after which she studied under her brother who was a pupil of Panofka and Vannucini in Italy. She also studied Italian repertory under Signor Di Campi. She has had in her constantly increasing class quite a number of talented pupils, who have attested the value of her instruction by appearing in public with great success.

MR. RICHARD MILLER, teacher of Violin, has been heard in a number of concerts, in all of which he has exhibited rare taste and ready mastery of his instrument. Mr. Miller is also a good clarinetist.

MISS MARION SOULE, after graduating in Music at Mount Union College, studied the organ in New York City, and Ann Arbor, Mich. She has played the largest pipe organ in Alliance (Trinity Episcopal) for several years, and is now organist at Union Avenue Church.

MISS DORA BROWN is a young pianist of remarkable ability. Her superb rendering of difficult classical compositions has been a feature at nearly all the conservatory concerts.

The Conservatory is located a short distance from the terminus of the street car line, in handsomely furnished rooms on the ground floor of Ladies' Hall. The various teaching and practice rooms, including the office which is also a musical library and reading room, are well supplied with excellent pianos. Organ students, besides having the use of a small organ, with pedals, belonging to the Conservatory, can practice during a portion of the year on the large two manual and pedal organ in the new Union Avenue Church.

Piano Course.

Students who complete three years of this course including four terms of Harmony, are entitled to a Diploma. The additional *Fourth* year, including studies in Theory and Musical History, leads to the degree of Bachelor of Music. In order to supply the demand for a still higher musical education, a Post-Graduate course of one year has been added to the regular course of four years. Anyone whose proficiency will admit, may enter this course, and upon its completion may receive a diploma.

First Year.—Daily Technic; scales, arpeggios and cadences in all the keys; Gurlitt, op. 17 (Schirmer); Mathews' Graded Course, II (Presser); Selections from Schumann, op. 68.

Second Year.—Daily Technic; Loeschorn, op. 66, bks. I., II.; Czerny, op. 636; Clementi, Sonatinas; Bach, Little Preludes and Fugues. Pieces, three or more to be finished, and at least one to be memorized for public performance each term.

Third Year.—Daily Technic and Transposing; Bussler's Harmony; J. B. Cramer Twenty-one Studies, Edition Presser; Bach, Inventions; Mendelssohn, Songs Without Words; Sonatas by Mozart; Selections from the less difficult Sonatas by Beethoven; Selections from modern and living composers, one or more to be finished and memorized for public performance each term.

Fourth Year.—Technic; Theory and Musical History; Selections from Chopin, op. 10 and op. 25; Beethoven, Sonatas; Bach, Well Tempered Clavichord; Mozart, Concertos; Standard compositions by the best composers.

Post Graduate Course.

Concertos, Concert Studies and other difficult compositions by Beethoven, Chopin, Schumann, Liszt, Rubinstein, Grieg, Saint-Saens McDowell, etc. A program from memory including a Concerto, a Grand Sonata and shorter selections.

Vocal Course.

The method employed is that of carefully building up the voice so as to beautify as well as preserve and strengthen that which Nature

has bestowed. A special feature is made of the study of ballads and songs by the best English and American composers as well as of standard selections from oratorios and operas. The Harmony studies required for graduation in the Vocal Department are the same as in the three year piano course.

First Year.—Voice Production; Concone, Fifty Lessons with words by Elson. Memorizing of suitable songs.

Second Year.—Vocal Technic; Luetgen, Velocity Exercises; Panifka, Vocalizes; Songs by the best composers.

Third Year.—Standard selections from oratorios and operas; Program of classical and modern selections from memory; Harmony, four terms.

Organ.

This course includes A. G. Ritter's Art of Organ Playing, with standard compositions for the organ, and the same knowledge of Harmony, Musical History, etc, that is required in the Piano Course.

Violin.

The methods employed in this department are such as are endorsed by the best schools. The course of study is thorough and adapted to the requirements of students.

Guitar, Mandolin, Banjo, etc.

Instruction will be given on these popular instruments in case there is sufficient demand.

Theory and Musical History.

All graduates, instrumental or vocal, must have taken at least four terms of Harmony. Candidates for the degree of Music Bachelor have four additional terms of Theory Lectures and must pass a satisfactory examination in Musical History.

Recitals.

Instructive recitals are given by the Faculty of the Conservatory, by advanced students and by eminent artists whenever their services can be secured. Music students are invited to play at numerous informal recitals and before the Republican and Linnæan Societies at their weekly meetings held in their respective halls, which are supplied with full sized concert grand pianos.

Notation and Sight Singing.

Classes are formed for systematic instruction in the elementary principles of vocal music. See under the head of Tuition.

Chorus Practice.

Singers who are sufficiently advanced, find opportunity for improvement in existing choral organizations and other combinations formed from time to time to appear in concerts.

Tuition.

For piano or harmony with the Director:

20 lessons (2 per week, $\frac{1}{2}$ hour each)	\$15 00
10 lessons (1 per week, $\frac{1}{2}$ hour each)	8 50

For piano with an Assistant.

20 lessons (2 per week, $\frac{1}{2}$ hour each)	13 00
10 lessons (1 per week, $\frac{1}{2}$ hour each)	7 50

For Voice Culture, pipe organ and stringed instruments the same will be charged as for lessons with the Director.

Class lessons in Harmony twice a week, per term	12 00
Attendance at Theory Lectures, per term of 10 lectures, (one a week)	3 00

Notation and Chorus Class once a week, per term of 10 one-hour lessons	1 50
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If more than two lessons are desired proportional rates are charged.

For rent of instruments (piano or organ) per hour daily, per term of 10 weeks	1 50
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Advantages.

Among the advantages not to be found at the usual musical college, may be mentioned, association with collegiate students. Also Literary Societies, Library, Reading Room, Gymnasium, and Museum, —all free.

Any two of the common English branches, Grammar, Arithmetic U. S. History, Descriptive Geography, are free to music students who take at least two lessons of music per week.

Rules and Regulations.

Tuition is payable in advance. *No deduction for "lessons missed"* by the students except in *cases of protracted sickness*, where prompt notice is given. Lessons missed on account of absence or sickness of teacher will not be lost but given at some future time. Students will have to pay for the number of lessons engaged when they enter, even if they should decide to leave before finishing the term.

THE DEPARTMENT OF FINE ARTS.

Remarks.

The Studio is located in the Ladies' Hall, and is well equipped with studies and casts. The Director, Miss Rozella Zylpha Tolerton, is a graduate of the department, class of '95. After graduation, she spent some time in further preparation in art studies, at Philadelphia, Pa. She is well qualified for the work of the department which has been under her management during the past year.

THE DEPARTMENT aims at the development of the pupil's powers for the immediate, practical ends of artistic interpretation of the natural environment of life. Painting and drawing especially, should form parts of a liberal education, as they are means of quickening the perceptive faculties. None who know the power the eye gains by learning to draw, would willingly dispense with the art.

As drawing is rapidly becoming a requisite for public school teaching, all who are contemplating that work should put themselves into practical training.

The painting of china and other decorative work receives due attention. This department is provided with a kiln for firing china, thus affording every advantage to this popular branch of fine art.

ART JOURNALS are provided for the use of students, and the History of Art forms a part of the regular course.

SPECIAL ADVANTAGES exist here such as are not found at the ordinary Art School. The privileges of the Gymnasium, the Museum, the Library and Reading Room, association with college students, and the Literary Societies, are decided advantages. Any two of the common English branches, Grammar, Arithmetic, U. S. History and Descriptive Geography, are free to Art students.

AN ANNUAL EXHIBITION of the work executed by the students through the year will be held during Commencement Week.

Courses.

THE COURSES OF STUDY are designed to take three years ordinary labor. Students can shorten the time considerably by giving exclusive attention to the work, especially if they have natural gifts.

Drawing.

Training the eye and hand in outline drawing and shading from the flat, in pencil.

1. Geometrical and simple models.
2. Ornamental forms.

3. Foliage.
4. Animal forms.
5. Human figure.

Theory and practice of perspective.

Freehand drawing and shading from the round in pencil, charcoal and sepia.

1. Geometrical solid forms.
2. Plaster casts of ornamental forms, hands, feet and faces.
3. Simple plant forms from nature.

Drawing and shading in charcoal and crayon.

1. From antique casts.
 2. From the living model.
- Enlarging from photograph.

Work in Colors.

Pastel, painting in water colors and oil.

1. From copy: landscape, marine, fruit, flowers and figures.
2. From still life, flowers and fruit.
3. Out-of-door sketching with essential elements of perspective.
4. Composition of landscape from sketches from nature.
5. Study of the interior.
6. Study from life.

China Painting.

Special course in China Painting and other decorative work.

Graduation and Diploma.

A DIPLOMA and graduation will be granted those who complete the course given above.

Fees.

TUITION.—For term of ten weeks:

Two lessons per week in black and white, (charcoal, pencil and crayon).....	\$10 00
Two lessons per week in color. (oil, water color and pastel)....	10 00
Two lessons per week for drawing required by the Normal Department.....	3 00
Single lessons.....	75 cts

EXPENSES OF BOARDING, ROOMS, ETC., are given under General Information.

THE DEPARTMENT OF ORATORY AND PHYSICAL CULTURE.

General Remarks.

THE PRINCIPAL of the department, Miss Alice Claudia Thomas, is a graduate of Martyn College of Oratory, Washington, D. C. She has had considerable experience in teaching, and has given a number of entertainments, always meeting with favor and success. Under her management the past year, the department has been quite popular.

THE DESIGN of the Department is to teach Oratory as an art, resting upon absolute laws of nature, and to give thorough and systematic training in the principles upon which this art is based; to give a rounded development, to cultivate harmoniously the body, mind and soul, and to enable the student to use the full measure of his powers before an audience; to educate students upon a well regulated and scientific plan of instruction; to qualify them to become teachers of Oratory, Elocution and Physical Culture; to give them real and not superficial culture; to teach them to become public readers and to become masters of the great system of laws underlying the art of expression; to give such training as will make the voice and body subject to the soul; to develop the entire man; to teach them to convey their thoughts, feelings and convictions to others for the purpose of helping them.

No iron-clad standard has been set for entrance. The broader the knowledge and cultivation brought to work, the more the student gains from it.

ALL DRILL WORK in the department will be given so that *each student* will have the benefit of *individual attention* as well as the benefit of the work of others in the class.

Students in this Department will be required to unite with one of the Literary Societies.

They have the benefit of the Lectures and Readings of learned men and artists, which is in itself a liberal education. It provides the students with an ideal, and is thus a source of inspiration. The Literary Societies, Libraries, Recitals, etc., will be found helpful to those who take advantage of them.

The College belongs to the Ohio Inter-Collegiate Oratorical Association, and so affords special opportunity and inspiration in oratory.

The Course.

THE COURSE will embrace Oratory, Voice and Physical Culture, Gesture, Elocution, Evolution of Expression, English Literature, Rhetoric, Vocal Physiology, Life and Personal Development.

THE FIRST YEAR will cover the Colossal, Effective, Realistic and Suggestive Periods of Art, including Physical Culture, Voice Culture, Articulation, Inflection, Elementary Gesture, Visible Speech, Declamation, Recitation, Rhetoric, English Literature, Lectures, Imagination in Rendering, Relation of Values and Taste, Humorous Reading, Study of Rendering, and Lectures on the Philosophy of Expression.

Graduation and Diploma.

DIPLOMAS will be given to graduates from the two years' course in Oratory, Elocution, Dramatic Art, Physical Culture, Rhetoric, English Literature, Vocal Physiology, etc.

TUITION.

For each term of attendance.....\$12.00

For one lesson per day for a term..... 4.00

For terms for private lessons, communicate with the Principal.

Rates of rooms, board, etc., are given under General Information.

SUMMER TERM.

Brief mention is made elsewhere in this catalogue of our four-term-per-year plan, with its advantages to self-dependent students, and also to those who, having in view a course in a professional school, desire to gain time. The length of our college year, from the last Tuesday of August, or the first Tuesday of September, to the last Thursday of July, makes possible four standard terms. The summer term is, therefore, an integral part of the college year.

All departments are open, and the full force of teachers are present, just the same as during any other term of the college year. In making arrangements for the term, the following classes of persons are provided for: 1. Those who are preparing to teach. 2. Those who wish to equip for better teaching. 3. Those who wish to prepare for county, city or state examinations. 4. Those who are preparing for college. 5. Those who wish to pursue regular college work. 6. Those who wish to do regular or special work in Art, in Music, in Elocution or Oratory, in Penmanship, or Business Courses, the latter including Short-hand and Type-writing.

Owing to the increasing demand on the part of teachers in the public schools for review work in the common branches, and also for strictly professional work, especial attention will be given to these matters, as also to the more advanced academic studies required of teachers in the high schools. There is no fixed schedule of studies for the summer term, the classes formed being subject to the demands of the students.

There will be a teachers' training class, a class in pedagogy, and classes in all the common branches, which latter will be in the nature of complete reviews, including methods of teaching the same. Among others, courses will be offered in algebra, geometry, and other mathematics; beginning Latin, Caesar, Cicero, and Vergil; school physics, chemistry, botany, geology, and astronomy; rhetoric and literature; Greek, French, and German. In the special departments of Art, Music, Elocution and Oratory, and Business, all grades of advancement will be accommodated.

All teachers and others interested in summer school work are earnestly solicited to investigate the advantages offered here, as against those of merely transient schools, or of schools of only a few weeks' duration.

THE
FACULTIES
AND
STUDENTS.

THE COLLEGIATE DEPARTMENT.

FACULTY.

ALBERT BURDSALL RIKER, A. M., D. D.,
President.

JOSEPH LORAIN SHUNK, A. M., PH. D.

WILLIAM SOULE, M. S., PH. D.

BENJAMIN FRANKLIN YANNEY, A. M.

EDWARD FRANKLIN KORN, A. B.

FRANK C. LOCKWOOD, A. M., PH. D.

WILLIAM WESLEY WEAVER, PH. M.

AUGUSTUS ERNEST SCHADE, A. M., PH. D.

HARRIET NEWHALL MARSH.

JOHN JACOB WALLACE, A. M., D. D.

ALICE CLAUDIA THOMAS.

STUDENTS.

Graduate Students, 1897.

Jester, Lorena,.....c.....*Alliance.*
Walker, Otis Upton,.....s.....*Marlboro.*

Graduates, 1897.

Antram, Joseph Ellett,.....c.....*Alliance.*
Armstrong, Homer Lester,.....s.....*Hibbetts.*
Brenneman, George Emnor,.....s.....*Grant, W. Va.*
Dufford, J. Albert,.....c.....*West Sunbury, Pa.*
Eberly, James Noble,.....c.....*Austinburg.*
Fatherly, William,.....ph.....*Lisbon.*
Fleming, Cloyd,.....ph.....*Dayton, Pa.*
Floyd, Joseph Larke,.....c.....*Waynesburg.*
Harris, Fannie M.,.....s.....*Alliance.*
Harris, John Charles,.....c.....*Galveston, Tex.*
Heckman, Frederick,.....s.....*Peninsula.*
Hershey, Harry Hartman,.....c.....*East Greenville.*
Holtz, Wilbur M.,.....ph.....*Alliance.*
Jenkins, Walter Scott,.....s.....*Youngstown.*
Little, James Edgar,.....ph.....*Braddock, Pa.*

Morrow, Lizzie,	c.....	<i>Alliance.</i>
Morton, Emmet Wilkin,	ph.....	<i>Fairview.</i>
Porch, Fannie B.,	c.....	<i>Johnstown, Pa.</i>
Porch, Daisy K.,	s.....	<i>Johnstown, Pa.</i>
Rider, Harold Millhoff,	c.....	<i>Cleveland.</i>
Stambaugh, Grace M.,	c.....	<i>Kent.</i>
Stroup, Ner Wallace,	c.....	<i>Atwater.</i>
Wearstler, Lillian,	s.....	<i>Marlboro.</i>

Seniors.

Battles, Charles Edwin,	c.....	<i>South Euclid.</i>
Boone, Dalton Judah,	s.....	<i>Winona.</i>
Brown, Robert A.,	c.....	<i>Sloatsburg, N. Y.</i>
Buel, Henry Vinton,	s.....	<i>Malvern.</i>
Caskey, Thomas Lorin,	c.....	<i>Alliance.</i>
Cone, John A.,	c.....	<i>Topsham, Me.</i>
Culler, Lottie,	s.....	<i>Berlin Centre.</i>
Fowles, Richard Makin,	c.....	<i>Circleville, Pa.</i>
Fry, Ambrose Jackson,	c.....	<i>Benton.</i>
Fry, Alonzo Clarence,	s.....	<i>Ansonia.</i>
Heacock, Irwin Francis,	c.....	<i>Beloit.</i>
Norris, Richard James,	s.....	<i>Lisbon.</i>
Potter, Henry H.,	c.....	<i>Volant, Pa.</i>
Robins, Ora Estelle,	c.....	<i>Warren.</i>
Rogers, Mabel Janette,	s.....	<i>Niles.</i>
Smith, Lenore,	lit.....	<i>Newton Falls.</i>
Stamp, Josiah Le Rue,	ph.....	<i>Alliance.</i>
Teeters, Anna H.,	ph.....	<i>Iowa City, Iowa.</i>
Tressel, Gertrude,	c.....	<i>Alliance.</i>
Weaver, Howard Ellis,	s.....	<i>Kensington.</i>
Webb, William Monks,	ph.....	<i>Tallmadge.</i>
Whitehill, Clyde Emerson,	ph.....	<i>Marienville, Pa.</i>
Williams, Helen Speaker,	c.....	<i>Alliance.</i>

Juniors.

Atterholt, William Flemming,	s.....	<i>Lisbon.</i>
Carter, Lena May,	s.....	<i>Macedonia.</i>
Chain, Charles Conkle,	s.....	<i>Alliance.</i>
Davis, Herbert Clyde,	s.....	<i>Alliance.</i>
Fogle, Fern,	lit.....	<i>Alliance.</i>
Hanna, Genevieve,	c.....	<i>Alliance.</i>
Leet, Kline Fetterman,	c.....	<i>Oklahoma City, Ok. T.</i>
Lovett, Etta Aurora,	c.....	<i>Alliance.</i>

McMaster, William Henry,...	<i>ph</i>	<i>Demos.</i>
Marsh, Winifred,.....	<i>s</i>	<i>Alliance.</i>
Myers, Walter Edward,.....	<i>s</i>	<i>Alliance.</i>
Pile, Ireneus Smith,.....	<i>s</i>	<i>New Lexington, Pa.</i>
Ramsayer, George Franklin,.....	<i>s</i>	<i>Alliance.</i>
Rickard, Burkholder A.,.....	<i>lit</i>	<i>Navarre.</i>
Ross, Howard Victor,.....	<i>ph</i>	<i>Pittsburg, Pa.</i>
Ross, Charles Raymond,.....	<i>ph</i>	<i>Pittsburg, Pa.</i>
Saigeon, Raney Dey,.....	<i>ph</i>	<i>Conneaut.</i>
Shelton, Frank Marion,.....	<i>s</i>	<i>Lisbon.</i>
Shipman, Mary Evelyn,.....	<i>ph</i>	<i>Alliance.</i>
Simons, Lothae,.....	<i>ph</i>	<i>Warren.</i>
Snyder, John Royal,.....	<i>c</i>	<i>Paris.</i>
Teets, F. Lawson,.....	<i>s</i>	<i>Alliance.</i>
Wilkins, William Elmer,.....	<i>s</i>	<i>Fairview.</i>
Williams, Norma Frost,.....	<i>lit</i>	<i>Alliance.</i>

Sophomores.

Allott, Guy Elbert,.....	<i>s</i>	<i>Somerdale.</i>
Binford, Pearl,.....	<i>c</i>	<i>Beloit.</i>
Bishop, David Todd,.....	<i>ph</i>	<i>Cairo.</i>
Bowman, Curtis Jay,.....	<i>s</i>	<i>North Industry.</i>
Brush, Anna McCall,.....	<i>s</i>	<i>N. Tonawanda, N. Y.</i>
Buchwalter, Jay,.....	<i>s</i>	<i>Lordstown.</i>
Dix, Lavina,.....	<i>ph</i>	<i>Alliance.</i>
Dix, Lorin Calvin,.....	<i>s</i>	<i>Alliance.</i>
Douglas, Stella C.,.....	<i>s</i>	<i>Cleveland.</i>
Griffith, Harry,	<i>s</i>	<i>Alliance.</i>
King, Perry F.,.....	<i>ph</i>	<i>North Georgetown.</i>
Kline, Ralph Lester,...	<i>c</i>	<i>Berlin Center.</i>
Leavenworth, Henry C.,.....	<i>s</i>	<i>Wellsville.</i>
McFarland, John Lynn,.....	<i>ph</i>	<i>Alliance.</i>
McLaughlin, Oscar,.....	<i>ph</i>	<i>Shreve.</i>
Merwin, Charles Lewis,.....	<i>s</i>	<i>Braceville.</i>
Miller, Richard G.,.....	<i>s</i>	<i>West Newton, Pa.</i>
Moore, John N.,.....	<i>s</i>	<i>Carrollton.</i>
Norton, Harry F.,.....	<i>s</i>	<i>Alliance.</i>
Orin, D. Grant,.....	<i>s</i>	<i>Dell Roy.</i>
Price, John Howard,.....	<i>ph</i>	<i>Youngstown.</i>
Scott, Edward A.,.....	<i>s</i>	<i>Augusta, Ky.</i>
Sickman, William F.,.....	<i>ph</i>	<i>Burton City.</i>
Silver, James Alpheus,.....	<i>ph</i>	<i>North Benton.</i>
Stahl, Thomas Corwin,.....	<i>s</i>	<i>Canton.</i>

Thomas, David Byron,	s	Cyclone.
Tressel, John Kirtland,	ph	Alliance.
Weaver, Mary Bell,	ph	Kensington.
Weaver, John Milton,	lit	Alliance.
West, William Benjamin,	ph	Niles.

Freshmen.

Armstrong, John James,	s	Malvern.
Bates, Elijah,	s	Alliance.
Benedict, Claude Eugene,	s	Braceville.
Bevington, Ruth,	s	Windham.
Bower, Henry Hiram,	s	Salem.
Brosius, Edgar E.,	ph	Alliance.
Buck, Homer,	ph	Alliance.
Carr, Frank,	ph	Cleveland.
Davis, William Raymond,	s	Edinburg.
Fetters, Norman Craig,	s	Alliance.
Gandy, Minnie W.,	s	Freeport.
Graham, Frances E.,	s	Lisbon.
Hankey, Charles E.,	s	McWilliams, Pa.
Heaton, Hugh,	s	Alliance.
Henry, John Byron,	ph	Alliance.
Hoiles, Roland L.,	s	Alliance.
Jefferys, Judson,	ph	Addison, Pa.
Linton, Frank,	s	New Alexandria.
McCall, Ernest James,	s	Ithaca, Mich.
McGuire, Frank Edwards,	s	Scottdale, Pa.
McLaughlin, John M.,	ph	Canal Fulton.
Newhouse, Grace,	s	Louisville.
Oesch, Clark Raymond,	s	Salem.
Poto, Frank B.,	s	Alliance.
Powell, Ivan Elno,	s	Freeburg.
Scranton, Lena,	s	Alliance.
Seebirt, Eli Fowler,	s	Harrisonville.
Shilling, Thurza L.,	ph	Alliance.
Snyder, Author Talmage,	ph	Paris.
Taylor, Mabel Grace,	s	Alliance.
Wilkinson, Howard Grant,	ph	Demos.
Woolf, Edith A.,	ph	Atwater.

Unclassified.

Boyers, Robert E.,	West Point, N. Y.
Cehrs, Carrie M.,	Hannibal.

Gerlock, Austin William,	<i>Belleville.</i>
Gilmer, Gipson Perry,	<i>Newton Falls.</i>
Heminger, McClellan C.,	<i>Beach City.</i>
Kurtz, John E.,	<i>New Baltimore.</i>
Miller, Charles C.,	<i>North Benton.</i>
Miller, Joseph E.,	<i>West Bedford.</i>
Myers, Jeannette,	<i>Canal Fulton.</i>
Ostrander, Frederick E.,	<i>Warren.</i>
Pennell, Oliver H.,	<i>East Rochester.</i>
Richardson, Harvey A.,	<i>Magnolia.</i>
Shook, Ovid,	<i>Unity.</i>
Smith, Edward C.,	<i>Alliance.</i>
Turner, Flora B.,	<i>Berlin, Pa.</i>
Weimer, Grace,	<i>Beach City.</i>
Woodruff, John G.,	<i>Salem.</i>

THE PREPARATORY DEPARTMENT.

FACULTY.

ALBERT BURDSALL RIKER, A. M., D. D.,
President.

EDWARD FRANKLIN KORNS, A. B.,
Principal.

JOSEPH LORAIN SHUNK, A. M., PH. D.

WILLIAM SOULE, M. S., PH. D.

BENJAMIN FRANKLIN YANNEY, A. M.

FRANK C. LOCKWOOD, A. M., PH. D.

WILLIAM WESLEY WEAVER, PH. M.

AUGUSTUS ERNEST SCHADE, A. M., PH. D.

HARRIET NEWHALL MARSH.

STUDENTS.

Senior Year.

Armstrong, D. Madison,	s.....	Malvern.
Auer, Laura,	s.....	Louisville.
Baggett, George Samuel,	s.....	Colliers, W. Va.
Bard, Estella C.,	s.....	Alliance.
Barnaby, Lotty May,	s.....	Alliance.
Battles, Melvin L.,	c.....	South Euclid.
Baum, Harry C.,	s.....	Waynesburg.
Baumgardner, Alberta,	s.....	Elk Lick, Pa.
Bower, Harry Clifford,	s.....	Millersburg.
Bowland, Chalmers Lawrence,	ph.....	East Liverpool.
Buchanan, Ross Pittinger,	s.....	Algonquin.
Burger, Zoe G.,	s.....	Alliance.
Chandler, Clement F.,	c.....	St. Clairsville.
Culler, Bessie,	s.....	Berlin Centre.
Dean, Bert Elijah,	s.....	Wilson Mills.
DeHoff, Calvin C.,	ph.....	North Georgetown.
Denbrock, August Henry,	ph.....	Orrville.
Donaldson, Charles Carter,	s.....	Wilkinsburg, Pa.
Evans, Meyrick Esther,	s.....	Alliance.
Fording, Alice M.,	s.....	Alliance.
Fording, James D.,	s.....	Alliance.

Fultz, Samuel J.,.....	ph	.....	North Georgetown.
Garland, James W.,.....	ph	.....	New Cumberland W. Va.
Hartzell, Mabel,.....	ph	.....	Alliance.
Hawkins, Wilson,.....	s	.....	East Rochester.
Henthorne, Lois,.....	ph	.....	Salem.
Hoiles, Raymond,.....	s	.....	Alliance.
Holtz, Alma Sara,.....	s	.....	Alliance.
Hoover, Charles S.,.....	s	.....	Alliance.
Irwin, Lloyd S.,.....	s	.....	East Palestine.
Jacob, William W.,... ..	s	.....	Waynesburg.
Jones, William R.,.....	ph	.....	Youngstown.
Jones, William M.,.....	ph	.....	Wayland.
Kenney, William Ambrose,.....	c	.....	East Liverpool.
Kerr, Sadie J.,.....	s	.....	Salineville.
Lease, Frank William,.....	ph	.....	Lisbon.
Linton, Fred Buffington,.....	ph	.....	Damascus.
Lorentz, Eva Evangeline,.....	ph	.....	Alliance.
McClure, Maria Blanche,.....	s	.....	Salineville.
Miller, Oscar D.,.....	s	.....	North Benton.
Miller, Grace E.,.....	ph	.....	Alliance.
Miller, Roy Bruce,.....	c	.....	West Newton, Pa.
Mohler, Mary,.....	s	.....	Barberton.
Phillips, Isaac B.,.....	s	.....	Dell Roy.
Powell, Ada,.....	s	.....	Marlboro.
Rice, William Herbert,.....	s	.....	Alliance.
Rider, William Harold,.....	ph	.....	Cleveland.
Roberts, Elsie A.,.....	s	.....	Damascus.
Rockhill, John David,.....	ph	.....	Alliance.
Salmon, Mary E.,.....	s	.....	Alliance.
Shaffer, Ralph,.....	s	.....	Alliance.
Shaffer, Madeline,.....	ph	.....	Alliance.
Sharer, Mary Virginia,.....	ph	.....	Alliance.
Shilling, Mary,.....	s	.....	Alliance.
Siddall, Della,.....	s	.....	Atwater.
Smith, George Hoyt,.....	s	.....	Cleveland.
Snyder, Earl W.,.....	s	.....	Mt. Hope.
Snyder, Vernon Charles,.....	ph	.....	Alliance.
Thompson, Milo,.....	s	.....	West Farmington.
Thompson, Mabel Carpenter,.....	s	.....	Damascus.
Ulman, Walter Lorando,.....	ph	.....	Alliance.
Watson, Roy Seymour,.....	s	.....	Breckenridge, Mich.
Wagh, Alice Marion,.....	lit	.....	Alliance.
Weaver, Homer H.,.....	s	.....	Nimisila.

Weaver, J. Floyd,	s	Nimisila.
White, Albert Herbert,	s	Braddock, Pa.
Wightman, Elmer J.,	c	Alliance.
Willson, Harry Edward,	ph	Petersburg.
Wilson, Albert Hughes Timothy,	lit	Alliance.
Yanney, George Washington,	s	Dundee.

Middle Year.

Ake, Howard Ross,	Mapleton.
Alexander, Elizabeth,	Columbiana.
Bentley, Mabel,	Alliance.
Bethel, Everett L.,	Kennon.
Bethel, Howard L.,	Halloway.
Biddle, Charles William,	Orrville.
Bright, Harry E.,	Oakmont, Pa.
Brogan, Arthur,	Green Hill.
Brown, David S.,	Ambler.
Brown, Ralph Morse,	Alliance.
Caldwell, Perry De Ford,	Carrollton.
Cartright, Emma H.,	Youngstown.
Cole, Nina E.,	Blanco.
Collier, Wayne,	Plimpton.
Cook, Clara Viola,	Cook's Mills, Pa.
Crall, Earle William,	Bucyrus.
Deming, Pearl,	Rootstown.
Detrow, Emma,	Columbiana.
Diver, Maude,	North Benton.
Downes, Osborne Forrest,	Magnolia.
Downs, Ira M.,	New Harrisburg.
Ely, Bertha E.,	Rootstown.
Esenwein, Frederick D.,	East Fairfield.
Evans, William Harris,	Braddock, Pa.
Fletcher, Thomas Brooks,	Carrollton.
Forbes, Roy M.,	Alliance.
Gallaher, Addison,	Alliance.
Grimes, Edna Tipton,	Damascus.
Grove, Cora E.,	Nimisila.
Hart, Winnie,	Inverness.
Hartzell, Fred W.,	Beloit.
Heacock, Emerson Edwin,	Alliance.
Heacock, Rolland Barton,	Beloit.
Hobson, Gertrude,	Flushing.
Hobson, Anna,	Flushing.

Hoover, Nannie K.,.....	<i>Alliance.</i>
Huffman, Edwin H.,.....	<i>New Waterford.</i>
Hyatt, Margaret,.....	<i>Alliance.</i>
Kerr, William Edmunds,.....	<i>Salineville.</i>
Kincaid, Pearl,.....	<i>Alliance.</i>
Kurtz, Daniel W.,.....	<i>Hartville.</i>
Lane, Joseph Jefferson,.....	<i>Alliance.</i>
Lane, Essie Blanche,.....	<i>Alliance.</i>
Law, Annie,.....	<i>Allegheny, Pa.</i>
Lewton, Ada,.....	<i>Dell Roy.</i>
Marietta, Clara,.....	<i>Salineville.</i>
Maxwell, Thomas Gordon,.....	<i>New Baltimore.</i>
McBane, Lizzie Mabel,.....	<i>Salineville.</i>
McGeehan, Thomas,.....	<i>Coitsville.</i>
McMahan, Harry Walter,.....	<i>Hiram.</i>
McPherson, Davis A.,.....	<i>Alliance.</i>
Meredith, Ernest S.,.....	<i>Alliance.</i>
Meyer, Charles W.,.....	<i>Navarre.</i>
Miller, Mina M.,.....	<i>Mt. Pleasant, Pa.</i>
Morris, Isaac E.,.....	<i>Alliance.</i>
Morton, Ira Abbott,.....	<i>Fairview.</i>
Myers, Jeannette,.....	<i>Louisville.</i>
Myers, Wilson V.,.....	<i>North Georgetown.</i>
Norris, John Columbus,.....	<i>Lisbon.</i>
Ormsby, Fred R.,.....	<i>Tiger.</i>
Robison, Edward F.,.....	<i>Palmyra.</i>
Santee, Bertha S.,.....	<i>Marlboro.</i>
Scott, Olive J.,.....	<i>Alliance.</i>
Seefong, Benton,.....	<i>Louisville.</i>
Sherbondy, Franklin Yunkie,.....	<i>Eustis, Fla.</i>
Shoemaker, Simon S.,.....	<i>Hartville.</i>
Snyder, Flora,.....	<i>Alliance.</i>
Stall, Arthur H.,.....	<i>Montrose.</i>
Starkey, Ida Agnes,.....	<i>Minerva.</i>
Stockham, Almon,.....	<i>Hampdon.</i>
Stoffer, Fred W.,.....	<i>North Georgetown.</i>
Sutherin, Charles,.....	<i>East Palestine.</i>
Talbott, Datola,	<i>Creswell.</i>
Tipton, Stephen,.....	<i>Unionport.</i>
Williams, J. Allen,.....	<i>Coal Centre, Pa.</i>
Willis, Thomas Winfield,.....	<i>East Rochester.</i>
Yaggi, Henry Klar.....	<i>Alliance.</i>
Yost, Lizzie,.....	<i>Warrenton.</i>

Junior Year.

Adams, Florence,	<i>Dundee.</i>
Alexander, Maude,	<i>Columbiana.</i>
Ammann, Eva,	<i>Orrville.</i>
Andrews, Anna B.,	<i>Beaver Falls, Pa.</i>
Barclay, Sadie,	<i>Salineville.</i>
Baugh, Garfield,	<i>Alliance.</i>
Beck, William J.,	<i>Wheeling, W. Va.</i>
Bentley, Gertrude M.,	<i>Alliance.</i>
Biery, Charles S.,	<i>Atwater.</i>
Binford, O. Florin,	<i>Beloit.</i>
Brown, Dora,	<i>Alliance.</i>
Cameron, Charles,	<i>Homeworth.</i>
Cameron, James F.,	<i>Homeworth.</i>
Cannon, Benjamin,	<i>Alliance.</i>
Clark, Clement N.,	<i>Canton.</i>
Clouse, Ada,	<i>Woodbury, Pa.</i>
Cook, Louis,	<i>Alliance.</i>
Cope, Laviern,	<i>Alliance.</i>
Cromick, Emory,	<i>Berlin Centre.</i>
Croxton, Austin,	<i>Mechanicstown.</i>
Davis, Edna C.,	<i>Alliance.</i>
Davis, Carrie M.,	<i>Randolph.</i>
Eldridge, Joseph J.,	<i>Bartlett.</i>
Eschliman, Daniel R.,	<i>North Lawrence.</i>
Eshelman, George E.,	<i>Hartville.</i>
Fry, Grace A.,	<i>Ansonia.</i>
Graber, John,	<i>Newton Falls.</i>
Grant, Lawrence,	<i>Alliance.</i>
Gray, Zora,	<i>Beloit.</i>
Gibson, John W.,	<i>Powhatan.</i>
Gruber, James C.,	<i>Bucks.</i>
Haine, Harry B.,	<i>Alliance.</i>
Harold, Harvey J.,	<i>Columbiana.</i>
Hartman, Charles E.,	<i>Louisville.</i>
Hartzell, Gwen,	<i>Newton Falls.</i>
Hartzell, Celia M.,	<i>Deerfield.</i>
Hartzell, Maggie,	<i>North Benton.</i>
Heacock, Austin C.,	<i>Beloit.</i>
Heacock, William Channing,	<i>Alliance.</i>
Highberger, Charles C.,	<i>Hunker, Pa.</i>
Hillyer, Jessie E.,	<i>Bridgeport.</i>

Hobson, James David,.....	<i>Flushing.</i>
Hofer, Edith,.....	<i>Hannibal.</i>
Hoffman, Jesse L.,.....	<i>North Georgetown.</i>
Hoopengartner, Allen P.,.....	<i>Windham.</i>
Hudd, Pearl,.....	<i>Alliance.</i>
Hunt, Blanche K.,.....	<i>Windham.</i>
Hyatt, Ruby,.....	<i>Alliance.</i>
Jehu, John M.,.....	<i>Teegarden.</i>
Johnston, W. Hart,.....	<i>Beloit.</i>
Johnston, William K.,.....	<i>Alliance.</i>
Joliat, Alvin A.,.....	<i>Alliance.</i>
Jones, James I.,.....	<i>Baidland, Pa.</i>
Kale, Clara A.,.....	<i>Alliance.</i>
Kanagy, Cecilia,.....	<i>Dundee.</i>
Kelley, Charles M.,.....	<i>Teegarden.</i>
Kimberly, Alice,.....	<i>Youngstown.</i>
King, Oda Benton,.....	<i>Newton Falls.</i>
Knotts, Frank James,.....	<i>Waynesburg, Pa.</i>
Knox, Charles A.,.....	<i>Salineville.</i>
Law, William James,.....	<i>Hulings, Pa.</i>
Leu, Harry W.,.....	<i>Cleveland.</i>
Leykauf, Lucy,.....	<i>Industry, Pa.</i>
Loehr, Ernest L.,.....	<i>Paris.</i>
Magee, Davis B.,.....	<i>Harlem Springs.</i>
Mansberry, George B.,.....	<i>Alliance.</i>
McIntosh, Minnie,	<i>New Philadelphia.</i>
McMahan, Sadie Z.,.....	<i>Kersey, Pa.</i>
McMillen, Clyde B.,.....	<i>Orrville.</i>
Meneely, Margaret,.....	<i>Warren.</i>
Meredith, Charles Foster,.....	<i>Alliance.</i>
Miller, Florence B.,.....	<i>North Benton.</i>
Millikin, Luella M.,.....	<i>East Mecca.</i>
Monnot, Annie Sarah,.....	<i>Louisville.</i>
Moore, Annetta,.....	<i>Alliance.</i>
Morehead, Esther,.....	<i>Minerva.</i>
Morris, Benjamin H.,	<i>Alliance.</i>
Murphy, Alfred J.,.....	<i>Alliance.</i>
Newcomer, Jesse J.,.....	<i>Alliance.</i>
Newcomer, Mrs. Ella,.....	<i>Alliance.</i>
Oesch, Harvey E.,.....	<i>Salem.</i>
Olinger, Webster D.,.....	<i>Louisville.</i>
Page, Rollen B.,.....	<i>New Philadelphia.</i>
Reed, Earl W.,.....	<i>Mt. Ephraim.</i>

Reese, Robert,	<i>Alliance.</i>
Reichenbaugh, Charles,	<i>Alliance.</i>
Reninger, Charles Wesley,	<i>Girard.</i>
Richards, Homer,	<i>Harlem Springs.</i>
Riley, Robert,	<i>Alliance.</i>
Ripley, Emma C.,	<i>Warren.</i>
Robison, Blanche,	<i>Palmyra.</i>
Rutledge, Robert Lowman,	<i>Alliance.</i>
Saigeon, Alice L.,	<i>Conneaut.</i>
Scott Arthur,	<i>Alliance.</i>
Scott, Charles W.,	<i>Alliance.</i>
Shaffer, Florence M.,	<i>Alliance.</i>
Shaffer, Robert C.,	<i>Alliance.</i>
Sheeley, Florence E.,	<i>Seville.</i>
Shepler, David R.,	<i>Belle Vernon, Pa.</i>
Shoemaker, Edson,	<i>Hartville.</i>
Sidwell, Emma,	<i>Orrville.</i>
Slasor, William Edward,	<i>Fairview.</i>
Small, Esther,	<i>Dundee.</i>
Smith, Ekin H.,	<i>Massillon.</i>
Snyder, Harvey Franklin,	<i>Paris.</i>
Stoffer, Sherman,	<i>Alliance.</i>
Stroup, May,	<i>Alliance.</i>
Sutherin, Elma,	<i>East Palestine.</i>
Swallen, Harvey Marion,	<i>Louisville.</i>
Swigert, Homer A.,	<i>Copley.</i>
Takasugi, Yoshihiro,	<i>Tokio, Japan.</i>
Taylor, Frank Stewart,	<i>North Benton.</i>
Thulen, Bront E.,	<i>Leetonia.</i>
Wallace, Edward D.,	<i>Bergholz.</i>
Walter, Alexander William,	<i>Edinburg.</i>
Walter, Sylvanus Theodore,	<i>New Franklin.</i>
Walters, Sada,	<i>Youngstown.</i>
Weaver, James L.,	<i>Alliance.</i>
Weaver, Oattie Anna,	<i>Kensington.</i>
Weimer, R. Edith,	<i>Beach City.</i>
Weimer, Maude,	<i>Beach City.</i>
West, Ethel Beatrice,	<i>Alliance.</i>
Wilson, Laura A.,	<i>Alliance.</i>
Wilson, Mary B.,	<i>Newton Falls.</i>
Wilson, Daniel W.,	<i>Alliance.</i>
Zellers, Rosa,	<i>Marlboro.</i>

THE NORMAL DEPARTMENT.

FACULTY.

ALBERT BURDSALL RIKER, A. M., D. D.,
President.

WILLIAM WESLEY WEAVER, PH. M.,
Principal.

WILLIAM SOULE, M. S., PH. D.

BENJAMIN FRANKLIN YANNEY, A. M.

EDWARD FRANKLIN KORNS, A. B.

FRANK C. LOCKWOOD, A. M., PH. D.

OWEN CRIST, B. C. S.

ROZELLA ZYLPHA TOLERTON.

ALICE CLAUDIA THOMAS.

STUDENTS.

Graduates, 1897.

Bevington, Ruth Edna.....	<i>Windham.</i>
Burger, Zoe G.,.....	<i>Alliance.</i>
Carr, Frank I.,.....	<i>Cleveland.</i>
Denbrock, Augustus H.,.....	<i>Orrville.</i>
DeHoff, Calvin C.,.....	<i>North Georgetown</i>
Fultz, Samuel J.,.....	<i>North Georgetown</i>
Graham, Frances E.,.....	<i>Lisbon.</i>
Griffith, Harry E.,.....	<i>Alliance.</i>
Hanna, Genevieve H.,.....	<i>Alliance.</i>
Hawkins, Wilson.....	<i>East Rochester.</i>
Heminger, McClellan C.,.....	<i>Beach City.</i>
Henthorne, Lois L.,.....	<i>Salem.</i>
Hoiles, Roland L.,.....	<i>Alliance.</i>
Leet, Kline F.,.....	<i>Oklahoma City, Ok. T.</i>
Linton, Frank.....	<i>New Alexandria.</i>
McClure, Marie B.,.....	<i>Salineville.</i>
McLaughlin, Oscar.....	<i>Shreve.</i>
Richardson, Harvey A.,.....	<i>Magnolia.</i>
Salmon, Mary E.,.....	<i>Alliance.</i>
Shelton, Frank M.,.....	<i>Lisbon.</i>

Seniors.

Armstrong, D. Madison,
Atterholt, William F.,
Barnaby, Lottie M.,
Buchanan, Ross P.,
Culler, Bessie,
Donaldson, Charles C.,
Hartzell, Mabel,
Jones, William M.,
Leavenworth, Henry C.,
McLaughlin, John M.,

Miller, Grace E.,
Phillips, Isaac B.,
Powell, Ivan E.,
Robison, Edward F.,
Saigeon, Raney D.,
Shaffer, Madeline,
Smith, George H.,
Snyder, Author T.,
Snyder, Vernon C.,
Ulman, Walter L.

Middle Year.

Alexander, Elizabeth,
Baumgardner, Alberta,
Benedict, C. E.,
Biddle, Charles W.,
Bower, Harry C.,
Brogan, Arthur,
Brown, David,
Caldwell, Perry D.,
Cole, Nina,
Collier, Wayne,
Crall, Earl W.,
Dean, Bert E.,
Deming, Pearl,
Diver, Maude,
Esenwein, Frederick D.,
Gandy, Minnie,
Hart, Winnie,
Heacock, Emerson,
Hofer, Edith,
Hoiles, Raymond,
Jefferys, Judson,
Jones, William R.,
Kurtz, John E.,

Law, Annie,
Linton, Fred B.,
Marietta, Clara,
McGeehan, Thomas,
McGuire, Frank E.,
Merwin, Charles L.,
Meyer, Charles W.,
Miller, Oscar D.,
Morris, Isaac E.,
Myers, Jeannette,
Myers, Wilson V.,
Oesch, Clark R.,
Ormsby, Fred,
Powell, Ada,
Reed, Earl W.,
Seefong, Benton,
Shoemaker, Simon S.,
Siddall, Della,
Slasor, William E.,
Snyder, Earl W.,
Weimer, R. Edith,
Willson, Harry E.,
Yanney George W.

Junior Year.

Adams, Florence,
Alexander, Maude,
Barclay, Sadie,
Bethel, Everett L.,

Bethel, Howard L.,
Bright, Harry E.,
Cameron, Charles,
Clark, Clement N.,

Detrow, Emma,
Eschliman, Daniel R.,
Eshelman, George E.,
Graber, John,
Gray, Zora,
Gibson, John W.,
Hartman, Charles E.,
Hartzell, Gwen,
Hartzell, Maggie,
Heacock, William C.,
Heacock, Rolland B.,
Huffman, Edwin H.,
Hunt, Blanche,
Kale, Clara,
Kanagy, Celia,
Kerr, William E.,
Kimberly, Alice,
King, Oda B.,
Kurtz, Daniel W.,
Lewton, Ada,
Leykauf, Lucy,
Magee, Davis B.,
Meneely, Margaret,
Miller, Florence B.,
Monnot, Anna S.,

Morton, Ira A.,
Morehead, Esther,
Morris, Benjamin H.
Newcomer, Jesse J.,
Newcomer, Mrs. Ella,
Olinger, Webster D.,
Ripley, Emma C.,
Roberts, Elsie I.,
Robison, Blanche,
Shaffer, Florence M.,
Shoemaker, Edson,
Small, Esther,
Snyder, Flora,
Snydler, Harvey F.,
Stall, Arthur H.,
Stoffer, Fred W.,
Sutherin, Charles,
Sutherin, Elma,
Swallen, Harvey M.,
Swigert, Homer A.,
Williams, J. Allen,
Willis, Thomas W.,
Walter, Sylvanus T.,
Walters, Sada,
Weimer, Maude,

Yaggi, Henry K.

THE COMMERCIAL DEPARTMENT AND ACTUAL BUSINESS SCHOOL.

Faculty.

ALBERT BURDSALL RIKER, A. M., D. D.,
President.

EDWIN NORMAN HARTSHORN, A. M.,
Superintendent.

OWEN CRIST, B. C. S.

ELMER JAMISON WIGHTMAN.

STUDENTS.

Business Course.

Ake, George Warren,
Allerton, Earl W.,
Allott, Guy Elbert,
Anderson, Grace,
Bard, Estella,
Baugh, Garfield,
Beatty, Herbert B.,
Bentley, Gertrude,
Blyth, William E.,
Brush, Anna McCall,
Burger, Irma,
Butcher, Charles E.,
Butler, Earle W.,
Cameron, James O.,
Cannon, Benjamin,
Carey, Emmett B.,
Cook, Louis,
Croxtton, Austin,
Culler, Lottie,
Culler, Bessie,
Davis, Ray,
Dibble, Clyde,
Douglas, Stella,
Downs, Eva,
Eberly, James Noble,
Ensign, W. Bion,

Fletcher, Thomas Brooks,
Fry, Ambrose Jackson,
Gallaher, Addison,
Gelhart, Fred,
Gibbs, Karl Edward,
Grant, Lawrence,
Grubb, Orin R.,
Hammond, Welma,
Hampton, Earl,
Heacock, Austin C.,
Heckman, Frederick,
Heer, Charles G.,
Holtz, Wilbur Mead,
Hommel, Frank S.,
Jehu, Walter A.,
Jones, James I.,
Jones, Edward R.,
Leu, Harry,
McCallum, Leroy,
McCowen, Albert C.,
McIntosh, Oliver M.,
Miller, Ella J.,
Morris, Isaac E.,
Norris, John C.,
Orin, D. Grant,
Riley, Robert,

Robinson, Robert C.,
 Roberts, John K.,
 Sanford, Fred,
 Sanford, Wallis,
 Schlafley, Harry,
 Scott, Edward, A.,
 Shreve, Olin B.,
 Sickman, William F.,
 Skelton, Del C.,
 Smith, Ekin H.,
 Smith, George H.,
 Snyder, Earl W.,

Stahl, George Frederick,
 Stamp, Josiah LeRue,
 Stanley, Levi,
 Thomas, Fred Lynsay,
 Waggoner, Thomas A.,
 Wallace, Edward D.,
 Whitling, T. Stanton,
 Wilson, Laura,
 Wilson, Daniel W.,
 Witter, Orville Titus,
 Wood, Harry S.,
 Woodruff, John G.,

Zgorski, Louis.

Short-Hand and Type-Writing.

Ake, George Warren,
 Ammann, Eva,
 Anderson, Grace,
 Bard, Etura J.,
 Bauman, Wilmina,
 Beatty, Herbert B.,
 Brickman, Kathryne,
 Burger, Irma,
 Butcher, Charles E.,
 Camp, Nellie,
 Camp, Mary,
 Cartright, Alfred F.,
 Dovey, William F.,
 Ensign, W. Bion,
 Forbes, Roy M.,
 Gray, Zora,
 Grubb, Orin R.,
 Gyger, Elliott LeRoy,

Heer, Charles G.,
 Hommel, Frank S.,
 Hoopengartner, Allen E.,
 Jehu, Walter A.,
 Mathews, Edna C.,
 Poto, Mary Dorothy,
 Robinson, Robert C.,
 Sanford, Lulu,
 Saxon, Cora,
 Sheats, Margaret L.,
 Stahl, George Frederick,
 Stanley, Viola,
 Stanley, Irma,
 Strom, Bertha,
 Weaver, John Milton,
 Whitling, T. Stanton,
 Wilcox, Edna L.,
 Witter, Orville Titus,

Yost, Ella.

Special Writing.

Clouse, Ada,
 DeHoff, Calvin C.,
 Glass, Lorin C.,

Hoiles, Roland L.,
 Powell, Ivan E.,
 Wilcox, Oscar,

Wilson, Daniel W.

THE DEPARTMENT OF MUSIC.

FACULTY.

ALBERT BURDSALL RIKER, A. M., D. D.,

President.

LYMAN FIELD BROWN, Mus. B.

Director.

VINA MORSE BROWN.

MARION WINIFRED SOULE, PH. M.

RICHARD G. MILLER.

DORA BROWN.

STUDENTS.

Graduates, 1897.

Lela Burger, Three Years Piano.

Lucy Keziah Johnson, Vocal.

Bertha Kahle, Mus. B., '96, Vocal.

Mayme McIntosh Reeves, Vocal.

Ernest Lloyd Santee, Mus. B., Piano.

Post Graduate.

William Herbert Rice, Mus. B., '96.

Seniors.

Dora Brown, Full Course, Piano.

Ralph Morse Brown, Vocal.

Lela Grace Caskey, Full Course, Piano.

Effie Elsie Hamilton, Vocal.

Florence Grace Hartshorn, Vocal.

Jessie E. Hillyer, Vocal.

Alma Sarah Holtz, Full Course, Piano.

Ella Leach Kerr, Three Years Piano.

Lothae Simons, Vocal.

Olive Jane Tewel, Full Course, Piano.

Minnie Florence Thomas, Full Course,
Piano.

Ophelia White Full Course, Piano.

Juniors.

PIANO.

Stella Bard,
Florence Hartshorn,
Essie Blanche Lane,
Grace B. Loop,

Bird I. Langley,
Lizzie McBane,
Oresco Niblock,
Etta Mae Salmon.

Third Year.

PIANO.

Blanche Bard,
Mary Boohecker,
Florence Carlin,
Alice Fording,
Mary Fry,
Anna Jones,
Clifton Koffel,
Jetta Kugler,

Eva Lorentz,
Marion Marsh,
Ada Oyster,
Bertha Santee,
Louise Shedd,
Minnie Stowe,
Anna Swallen,
Mabel Taylor.

Second Year.

PIANO.

Laura Auer,
Ada Callahan,
Clara V. Cook,
Mattie Cook,
Minnie W. Gandy,
Bertha Gilson,
Effie Hamilton,

Lucile Hanna,
Jessie Hillyer.
Anna Hobson,
Nannie K. Hoover.
Blanche K. Hunt,
Fannie B. Porch,
Florence Shaffer,

Agnes Starkey.

Unclassified.

PIANO.

Lillian Elizabeth Adams,
Dora Irene Beatty,
Ada Clouse,
Ella Flickinger,
Genevieve Hanna,
Mary Estelle Hanlin,
Margaret Hyatt,
Harry Burt Haine,
Mrs. Geo. H. Judd,

Leora Lewis,
Richey Manfull,
Minnie McIntosh,
Nannie McFarlane,
Welty Moffatt,
Nettie Moore,
Estelle Peairs,
Maude C. Rowles,
C. H. Shaffer

D. R. Shepler,
Florence E. Sheeley,
Lothae Simons,
Florence Augusta Smith,
Edna S. Smith,

C. A. Taylor,
Jennie Taylor Walker,
Mary Belle Weaver,
Ottie Weaver,
E. J. Wightman,

Lizzie Yost.

Vocal Culture.

Mary Boohecker,
Irma Burger,
Emma H. Cartright,
Mrs. Geo. R. Craven,
Mary D. Davidson,
Stella Douglas,
Lucy R. Hartzell,
Mrs. D. Herren,
Loreine Helwig,
Edith Hofer,
Roma M. Hoffman,
Nannie K. Hoover,
M. Emily Howard,
Ella L. Kerr,
Cecilia Kanagy,

Mrs. Harry Lee,
Lida Mackintosh,
Janet Meyers,
Sadie McMahan,
Annetta Moore,
Mrs. William Morgan,
Nannie Niblock,
Mrs. G. K. Pritchard,
Stella Rockhill,
Ernest Lloyd Santee,
Ella Seacrist,
Mayme Sharer,
Emma Sidwell,
Leander, Stoffer,
Mary Stroup.

Harmony.

Lila Burger,
Flora Edna Carlin,
Lila Grace Caskey,
Mary Fry,
Effie Hamilton,
Jessie Hillyer,
Alma Holtz,
Lucy K. Johnson,
Ellen Leach Kerr,
Essie B. Lane,
Birdie I. Langley,
Grace B. Loop,
Eva Lorentz,

Lizzie McBane,
Oresco Niblock,
Mayme Reeves,
Ettie Mae Salmon,
Ernest Santee,
Bertha S. Senour,
Lothae Simons,
Leander, Stoffer,
Minnie Stowe,
Olive Tewel,
Minnie Thomas,
Ophelia White,
Elmer J. Wightman.

Violin.

Dora Brown,
Emmet B. Carey,
John Graber.

Organ.

Alma Holtz,
William H. Rice,
Lena Scranton.

Post Graduates Pursuing Special Work.

Susan Fording, Mus. B., '95—Piano.
Bertha Kahle, Mus. B., '96—Organ.
Marcellus Ruch, Vocal '96.—Voice and Piano.
Bertha Scovel Senour, Mus. B.—Harmony.
Gertrude Tressel, Mus. B., '95—Piano.

DEPARTMENT OF ORATORY AND PHYSICAL CULTURE.

FACULTY.

ALBERT BURDSALL RIKER, A. M., D. D.,
President.

ALICE CLAUDIA THOMAS,
Principal.

STUDENTS.

Allott, Guy Elbert,
Armstrong, D. Madison,
Armstrong, Homer Lester,
Atterholt, William F.,
Bailey, Leona,
Barnaby, May,
Bowland, Chalmers L.,
Buchanan, Ross P.,
Culler, Lottie,
Davis, Carrie M.,
Davis, Edna C.,
Divers, Clyde,
Fletcher, T. Brooks,
Gabel, William,
Griffith, Harry,
Grimes, Edna Tipton,
Hartzell, Mabel,
Jefferys, Judson,
Jones, William M.,
Kenney, William Ambrose,
Law, Annie,
Leavenworth, Henry C.,
Lewis, Leora,
Lorentz, Evangeline,
Lovett, Etta Aurora,

McGeehan, Thomas,
McLaughlin, John M.,
Morris, Isaac E.,
Myers, Walter Edward,
Oesch, Clark Raymond,
Ormsby, Fred R.,
Powell, Ivan Elno,
Price, John Howard,
Robison, Edward F.,
Rockhill, John David,
Rogers, Mabel J.,
Shaffer, Madeline,
Shem, Irma,
Shultz, Eva,
Smith, George Hoyt,
Snyder, Vernon Charles,
Stahl, Thomas Corwin,
Stamp, Josiah Le Rue,
Starkey, Ida Agnes,
Teets, F. Lawson,
Teets, May,
Thompson, Mabel C.,
Ulman, Walter Lorando,
Weaver, Ottie Anna,
Wilkins, William Elmer,

Wilson, Laura A.

SUMMARY.

Department of Literature, Science and the Arts.

Post-Graduates.....	45
Graduates, Class '97.....	23
Seniors.....	23
Juniors.....	24
Sophomores.....	36
Freshmen.....	32
Unclassified.....	17
Preparatory—Seniors, 70; Middle, 78; Juniors, 126.....	274
	— 474

Normal Department.

Graduates, Class '97.....	20
Seniors.....	20
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	— 145
ELOCUTION.....	51

Business Department.

Regular Course.....	77
Writing Courses, 255; Short-hand and Type-writing, 37.....	292
	— 369

Department of Music.

Piano—Post-Graduate, 1; Graduates, class '97, 3; Seniors, 7; Juniors, 8; 3rd year, 16; 2nd year, 15; unclassified, 29...	79
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	— 148

Department of Fine Arts.

Landscape Painting, Drawing, etc.....	21
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Totals.

Number of Different Students, '97, 425. Gentlemen, 269; Ladies, 156.	
Number of different Students, '98, 411. Gentlemen, 271; Ladies, 140.	

GENERAL SUMMARY OF GRADUATES.

Classical Course.....	{	Gentlemen.....313	}	337
		Ladies.....24		
Scientific Course.....	{	Gentlemen.....141	}	176
		Ladies.....35		
Philosophical Course,....	{	Gentlemen.....179	}	218
		Ladies.....39		
Literary Course.....	{	Gentlemen.....3	}	13
		Ladies.....10		
				— 744

Deducting 37, the number who graduated from two
Courses, the number of graduates will be,

From College Courses.....	707
Pro Merito—Mus. B., 5; Ph. D., 21; Sc. D., 1.....	27
Per Honorem—A. M., 20; D. D., 77; LL. D., 14.....	111
— 845	

SPECIAL COURSES.

Instrumental Music.	{	Higher Classical.....	33	
		Mozart Classical..	58	
		Bachelor's Course.....	29	
		Junior Course.....	2	
		Post Graduate.....	1	
				— 123
Vocal Music.....			14	
Fine Art.....			9	
Normal.....			228	
Commercial.....			980	
				— 1231
Grand Total.....			2199.	

COLLEGE CALENDAR.

1898.

Aug. 29.....	Examinations for Admission.....	Monday.
Aug. 30.....	Fall Term Begins.....	Tuesday.
Oct. 12....	Senior Addresses.....	Wednesday.
Oct. 19.....	Junior Addresses.....	Wednesday.
Nov. 21-23.....	Term Examinations.....	Mon.-Wed.
Nov. 23.....	Fall Term Ends.....	Wednesday.
Nov. 29.....	Winter Term Begins.....	Tuesday.
Dec. 21.....	Oratorical Contest.....	Wednesday.
Dec. 24.....	Holiday Recess Begins.....	Saturday.

1899.

Jan. 2.....	Holiday Recess Ends.....	Monday.
Jan. 11.....	Senior Addresses	Wednesday.
Jan. 18.....	Junior Addresses.....	Wednesday.
Jan. 26.....	Day of Prayer for Colleges.....	Thursday.
Feb. 22-24.....	Term Examinations.....	Wed.-Fri.
Feb. 24.....	Winter Term Ends.....	Friday.
Feb. 28.....	Spring Term Begins.....	Tuesday.
April 12.....	Senior Addresses.....	Wednesday.
April 19.....	Junior Addresses.....	Wednesday.
May 17-19.....	Term Examinations.....	Wed.-Fri.
May 19.....	Spring Term Ends.....	Friday.
May 23.....	Summer Term Begins.....	Tuesday.
June 28.....	Senior Addresses.....	Wednesday.
July 5.....	Junior Addresses	Wednesday.
July 8.....	Field Day.....	Saturday.
July 22.....	Normal Graduation Exercises.....	Saturday.
July 23.....	Baccalaureate Sermon.....	Sunday.
Sermon before the Christian Associations.		
July 24, 25	Term Examinations.....	Mon., Tues.
July 24.....	Music Graduation Exercises.....	Monday.
July 25.....	Annual Address.....	Tuesday.
July 26.....	Class Day.....	Wednesday.
Trustee Meeting. Alumni Meeting and Reunion.		
July 27.....	Commencement Day.....	Thursday.
Contest between the Literary Societies.		

Sept. 4.....	Examinations for Admission.....	Monday.
Sept. 5.....	Fall Term Begins.....	Tuesday.

GENERAL CALENDAR.

1898.

JULY.						
Su	M	Tu	W	Th	Fr	Sa
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24	25	26	27	28	29	30
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AUGUST.

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SEPTEMBER.

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1899.

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OCTOBER.

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NOVEMBER.

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DECEMBER.

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Faculty.....	69, 41, 6	Library.....	12
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